
JURAJ KOJS, Ph.D.

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EDUCATION

- 2008 Ph.D., Composition and Computer Technologies. University Virginia.
Dissertation: *Cyberactions and Cyberinstruments via Physical Modeling Synthesis: Extending Musical Realities.*
- 2002 M.M., Music Composition. Florida International University.
Thesis composition: *Letters to Wakantanka* for mezzo-soprano, 3 dancers/voices, flute, clarinet in B-flat, viola, tape, projected images, live electronics, lights, and incense.
Thesis Paper: Multimedia and Its Applications in *Letters to Wakantanka*.
- 2000 B.M. *summa cum laude*, Music Performance. University of Maine.
- 1995 – 1997 Masters degree pursuing studies in English language and literature. Comenius University in Bratislava, Slovakia.
- 1994 – 1997 Art Diploma degree pursuing studies in Piano Performance. State Conservatory in Bratislava, Slovakia.

ACADEMIC APPOINTMENTS

- 2015 Fall Thesis Chair
School of Music, Florida International University
- 2014 Fall-
Present Assistant Professor of Professional Practice
Department of Music Theory and Composition
Frost School of Music, University of Miami
- Teaching undergraduate and graduate courses in electronic music, digital arts and music theory
- 2013 Spring Part-time faculty
-Fall 2013 Frost School of Music, University of Miami
- Teaching graduate and mezzanine courses in electronic music and digital arts
- 2011 Summer Full-time faculty
-2013 Audio Production, Miami International University of Art and Design
- Teaching undergraduate classes in acoustics and audio technologies

- 2010 Fall Lecturer in Music
 McIntire Department of Music, University of Virginia, Charlottesville, VA
- Teaching undergraduate songwriting course, graduate course in enaction and advanced composition to doctoral students
- 2008 – 2010 Postdoctoral Associate in Music Technology and Multimedia Art
 Department of Music, Yale University, New Haven, CT
- Research and compositional projects in music technology and multimedia
 - Teaching composition lessons and classes in computer music with focus on blending experimental and popular genres, digital notations, new instruments, and controllers
- 2004 – 2005 Visiting lecturer: Amenuensis
 Medialogy Department, Aalborg University in Copenhagen, Denmark
- 2002 – 2004 Teaching Assistant and Graduate Instructor
 2005 – 2006 McIntire Department of Music, University of Virginia, Charlottesville, VA
- 2000 – 2002 Teaching Assistant
 School of Music, Florida International University, Miami, FL
- 2000 – 2000 Instructor
 Bangor Conservatory of Music, Bangor, ME
- 1998 – 2000 Teaching Assistant
 The School of Performing Arts, University of Maine, Orono, ME

TEACHING EXPERIENCE

- Fall 2014-
 Present Analytical Techniques (MT717), Analysis and History of Electroacoustic and Acousmatic Music (MTC 605), Electronic Music Ensemble (MTC148/648), Digital Editing and Sequencing (MTC606), Electronic and Computer Music Seminar (MTC667), Digital Art and Sound Design (MTC605), Advanced Electronic and Computer Music Seminar (MTC667)
 Frost School of Music. University of Miami, Miami FL
- Fall 2013 Analysis and History of Electroacoustic and Acousmatic Music (MTC 505)
- Spring 2013 Digital Arts and Sound Design (MTC 605)
 Frost School of Music. University of Miami, Miami FL
- Summer 2013 Sound Design workshop.
 Miami Science Museum, Miami, FL
- Summer 2011
 to Spring 2014 Audio Tech II (AUD1103), Acoustics (AUD2101), MIDI Systems I (AUD2103), MIDI Systems II (AUD3101), Synthesis and Sound Design I (AUD3302), Synthesis and Sound Design II (AUD3303), Interactive Music (AUD 4460)
 Ai Miami International University of Art and Design, Miami, FL

Fall 2010	Songwriting (MUSI 3370), Materials of Contemporary Music (MUSI 7547) and Advanced Composition (MUSI 8810) McIntire Department of Music, University of Virginia
Spring 2010	Composition and Performance of Music, Multimedia Art, and Technology (MUSI 395) and Music Composition Department of Music, Yale University
Fall 2009	The Art of Musical Notation (MUSI 486/586), Music Composition and Senior Thesis Supervision Department of Music, Yale University
Spring 2009	Introduction to Electronic Music (MUSI 295b) and Music Composition Department of Music, Yale University
Fall 2008	Introduction to Electronic Music (MUSI 295a) Department of Music, Yale University
Spring 2006	Technosonics (MUSI 235, Teaching Assistant) McIntire Department of Music, University of Virginia
Spring 2005	Sound in Automated Perception and Augmented Spaces Department of Medialogy, Aalborg University, Copenhagen, Denmark
Fall 2004	Music Informatics and Interactive Performance Systems Department of Medialogy, Aalborg University, Copenhagen, Denmark
Fall 2003, 2005, and Spring 2004	Musicianship (MUSI 333, Teaching Assistant) McIntire Department of Music, University of Virginia
Summer 2003	Notation: Finale (MUSI 238) and Basic Musical Skills (MUSI 131) McIntire Department of Music, University of Virginia
Fall 2002 and Spring 2003	Basic Musical Skills (MUSI 131, Teaching Assistant) McIntire Department of Music, University of Virginia
Spring 2001 and Spring 2002	Introduction to MIDI Technology (MUC 1342/5345) and Basic Composition (MUC 1101) School of Music, Florida International University
Fall 2000, 2001	Fundamentals of Music (MUTI 1001), School of Music Florida International University
Spring 2000	Piano Classes (MUP 205, 206, 215, and 216, Teaching Assistant) School of Performing Arts, University of Maine
Spring 2000	Piano lessons, Bangor Conservatory of Music, ME

Fall 1999 Piano Classes (MUP 215 and 216, Teaching Assistant)
School of Performing Arts, University of Maine

Spring 1999 Piano Classes (MUP 205 and 206, Teaching Assistant)
School of Performing Arts, University of Maine

LIST OF WORKS

- 2015 *Imprint Your Love* (5 hours). An outdoor interactive performance and installation. With Margaret Lancaster.
Music for Hand Dryers (ca. 12') for 6 Excel Hand dryers and 3 percussionists
In the Mist (ca. 12') for piano solo
69 Piglets (5'30") for electric guitar and percussion
E-Slovakia (60') solo multimedia performance composition for voice, piano, movement, sensor technologies and video
Silo Songs interactive sound installation and performance for 2 resonating silos (collaboration with Alex Lough)
Bang on the Cage interactive sound installation and performance for a sonified metal grid cage (collaboration with Alex Lough)
The Cable Piano, interactive performance (collaboration with Alex Lough)
- 2014 *House Music* (11'22") for percussion and electronics
Where the Light Surrenders (11') for viola and piano
The Waters of Venice (8'). Sound for Claire Satin's video project
The Visitor (20'). Performance for six Excel Hand dryers and interactive sound
Signals (45'). Multimedia movement and sound composition: a sonic circus
Bare Bones (50'). Music and sound design for Carlota Pradera's dance project
- 2013 *Music for Music Stands* (22') for percussion quartet in 7 movements
Touch Me Hear (45'). Multimedia composition
Pim-Pum Pain (20'). Interactive sound for Carlota Pradera's dance project
- 2012 *Cosmos: Turning Travel Dreams Into Reality* (10'30") for voice, flute and double bass
Adventures of an Annihilated Mirror (ca. 15'30") for flute, violin, cello and piano
There Is Nothing Lacking Where All Is Present (4'33") for piano and electronics
Yale (45') for fixed electronics
The Harbingers of Light (15'30"). A song cycle for mezzo-soprano and piano
Amid the Deepest Shadow (10') for orchestra
Tatry (11') for piano quartet
- 2011 *In__still__ness* (ca. 16') for piano
Assassins for One Night (50'): multimodal sound performance for an interdisciplinary collaborative project
A Window. Riding Music and Light. A muscle-powered multimedia installation
Pedal Up and Air. A muscle-powered multimedia installation
YourEye: Russia (43') for fixed media (Pink Pamphlet records)
Timbre Wheel Timbre Tongue (10') for Slovakian wooden rattlers and electronics
- 2010 *Pastoral Care* (ca. 10') for Slovakian fujara and electronics
Ms. Warp (ca. 9') for laptop ensemble
The Wetland (ca. 14'30") for cello and electronics

- Re-route* (6') for bass clarinet and electronics
Aiael's Gold (9'15") for tenor saxophone and electronics
Doorways (ca. 15') for flute/piccolo and Javanese gamelan
Trávnica I (ca, 7'30") for brass quintet
Neraiissance (ca. 21') for muscle-powered multimedia
- 2009 *Touch Music I* (at least 8') for percussion quartet
Sol (12') for string quartet
VIII (14'30") for grand piano
XeXiXa (30") for piano
Train60 (1') for fixed media
rrrrr (1') for fixed media
- 2008 *Atlantis* (7'20") for six instruments and soprano
Masura Remix (4') for electronics
E-clip-sing (11') for clarinet, guitar, cello, double bass and electronics
- 2007 *At and Across* (12') for Slovak sheep bells and cyberbells
And All My Senses Suspended (6') for flute, violin, double bass (cello) and piano
Neither Stirred, Nor Shaken (8') for cocktail glasses, shakers, blenders and electronics
There He Stayed (8') for voices and everyday objects
Zvonenie (13'26") for cyberbells on 4-channel tape
- 2006 *En Una Noche Oscura* (8') for flute, violin, cello, piano and electronics
In Secret (6'30") for oboe and electronics
Concealed (7'10") for flute and electronics
To Where He Waited (7'20") for cello and electronics
Air (7'40") for Slovakian fujara and electronics
Guiding Night (6') for violin and electronics
All Forgotten (8'40") for piano and electronics
- 2005 *Snow Queen Song* (7'40") for computer sound and video
Revelations (9') for circular toys, resonant plates and electronics
Urgent Assistance (ca. 15') for Princess Mbeki, people and technology
- 2004 *The Snow Queen* (ca. 45'); one-child multimedia opera
Leporelo (ca. 7') for amplified string quartet
Three Movements (ca. 22') for unprepared piano and electronics
November for cello and tape (ca.6')
When No Wind Stirs (6') for video
- 2003 *Interior Castle* (ca. 13') for orchestra
Birth of the Dragon (12') an installation for amplified cellophane, corrugated tubes, live sculpture, computer and video (in collaboration with sculptor Joel Artz)
Garden of the Dragon (9') for amplified cellophane, corrugated tubes and computer
Give Me a Beautiful Color (8') for voice, inside-the-piano percussion, bass guitar and live graphics
- 2002 *Letters to Wakantanka* (ca. 36'); a seven movement multimedia composition for mezzo-soprano, 3 dancers/voices (female or male), flute, clarinet in B-flat, viola, tape, projected

- images, live electronics, lights, and incense: 1. Lord That Giveth Strength (7') for viola, tape, and red light 2. Jewel (5') for tape, dance, and yellow light 3. To Be Together (ca. 4') for voice, flute, clarinet, and blue light 4. Inside This New Love (4') for projected images, spoken text, dance, and live electronics 5. Solitary Gardens (5' 35") for voice, tape and magenta light 6. I Know the Path (4'15') for tape, printed text, dance, and cyan 7. Lord of the Universe (ca. 6') for tape, mezzo-soprano, three voices, amplified flute, clarinet in B-flat, and viola, movement, colored lights (red, yellow blue, magenta, cyan, and white), and burning incense
- 2001 YMA (10') for string quartet and tape
Dynamisms (ca. 15') for piano and orchestra
Rehearsal a la Grande (ca.5'), a comic sketch for cello, clarinet in B flat, flute, piano and violin
Good Night, Molly (8'50") for tape
Intersection (5'40") for tape
- 2000 *Unos Respiros Ultimos* (5') for flute and piano
Gloria (6') for choir and orchestra
Summer Night (ca. 4'20") for soprano and piano
Look (5'57") for tape
Catch Me (4'40") for tape
Aviary (7'50") for tape
- 1999 *A Corde Doppie* (2'20") for clarinet in B-flat
Salome's Lullabye (2'35") for soprano and piano
Autumn (8'20") for tape
Threnody for Victims of MUY 315 (5'30") for piano
Meditation (ca. 3') for piano

SELECTED PERFORMANCES

2015

- 12/3-5 *Imprint Your Love* with Margaret Lancaster, flute. An outdoor interactive performance and installation. O Cinema. Miami, FL.
- 10/13-15 *Bang on the Cage* with Alex Lough. An interactive sound installation and performance for a sonified metal grid cage. The III Point Festival. Miami, FL.
- 9/24 *E-Slovakia*. Solo multimedia performance. Broward Community College, FL.
- 9/18 *69 Piglets*. The Livign Earth Show, electric guitar and percussion. Miami Beach Urban Space. Miami Beach, FL.
- 9/5 *The Cable Piano* with Alex Lough. An interactive performance. Bakehouse Art Complex, Miami, FL.
- 8/14 *Silo Songs* with Alex Lough. An interactive installation and performance for resonating silos. Bakehouse Art Complex, Miami, FL.
- 7/26 Electronic Music set with Abinadi Meza performance. The American Academy in Rome. Italy.
- 6/9 *And All My Senses Suspended*. Nave Graham, flute, Noah Jenkins, violin, Ryan McMasters, double bass and Mari Kawamura, piano. New Music on the Point Festival. Leicester, VT.
- 6/8 *The Wetlands*. Stephen Marotto, cello. New Music on the Point Festival. Leicester, VT.

- 6/2 *Harbingers of Light* song cycle. Jennifer Beattie, mezzo-soprano and JJ Penna, piano. New Music on the Point Festival. Leicester, VT.
- 5/23 *In the Mist*. Sarah Cahill, piano. Bakehouse Arts Complex, Miami, FL.
- 4/30 *Celotronic Games* with Kevin Davis, cello. Firehouse Space. Brooklyn, NY.
- 4/3 *Ms. Warp*. Boyer Electroacoustic Ensemble Project (BEEP). Temple University, Philadelphia, PA.
- 3/31 *Music for the Music Stands*. Talujon Percussion. Queens College New Music Group concert, Aaron Copland School of Music. Queens College, New York, NY.
- 3/9 Carlota Pradera and Lazaro Godoy's *Bare Bones*. Short version. Music and sound design. Judson Church. New York, NYC.
- 2/26 *Circuit Bridges: FETA and friends*. Gallery MC, New York, NY.
- 2/22 *Where the Light Surrenders*. L. Wilcox, viola and J. Lopez, piano. Deering Estate, Miami, FL.
- 2/12 and 13, 9PM: Carlota Pradera and Lazaro Godoy's *Bare Bones*. Music and sound design. Miami Dade County Auditorium. On Stage Black Box. Miami, FL.

2014

- 12/2 *Cosmos*. Mannes College The New School for Music. New York, NYC.
- 11/22 *Slovakia*. Audio Art Festival. Krakow, Poland.
- 9/27 *House Music*. Ian Rosenbaum, percussion. Bakehouse Art Complex, Miami, FL.
- 9/19 *Pastoral Care*. International Computer Music Conference. Athens, Greece.
- 6/14-28 sound design and music for Carlota Pradera's new dance performance *Bare Bones*. Miami Theater Center. Miami, FL.
- 6/21 performing with Adrian Knight at Garden of Memory Festival at Chapel of the Chimes. San Francisco, CA.
- 5/3 *Where the Light Surrenders* for viola and piano. Laura Wilcox, viola and Jose Lopez, piano. The Bakehouse Art Complex. Miami, FL.
- 4/5 performing *Slovakia*. Rummet. Copenhagen. Denmark.
- 4/1 and 2 residency, talk, workshop and concert. Royal Conservatory in Brussels, Belgium.
- 3/18-4/4 *The Waters of Venice*. A collaborative video project with Claire Satin and Rodrigo Arcaya, Palazzo Ricciardi Medici, Florence, Italy.
- 3/15 *The Visitor*. Multimedia work featuring Excel Hand dryers, sensors and interactive sound. Site specific Performance Series at The Garden Building. Miami, FL.
- 2/14, 15, 21, 22, 28 and 3/1 *Signals*. New Multimedia work. Premiere. Miami Theater Center, Miami, FL.

2013

- 12/7 *Technoplants at Art Basel Miami*. Collaborative project at Vizcaya Gardens, Miami, FL.
- 9/27 *Tatry*. Deering Estate Chamber Ensemble. Deering Estate, Miami, FL.
- 6/30 *Touch Me Hear*. New York Electronic Art Festival. Michael Schimmel Center for the Arts. NYC.
- 6/21 performing *Slovakia*. 2013 Garden of Memory. Chapel of Chimes. Oakland, CA.
- 6/14 and 15 *Touch Me Hear*. The Bridge. Miami, FL.
- 5/31 and 6/1 *Touch Me Hear*. Inkub8. Premiere. Miami, FL.
- 5/10 *Ms. Warp*. Laptop Ensemble. Wesleyan University, CT.
- 4/21 *The Harbingers of Light*. Lissette Jimenez, voice and Jose Lopez, piano. Premiere. Deering Estate, Miami, FL.
- 4/6 *Adventures of an Annihilated Mirror*. Ensemble Pamplemousse. Time Stands Still: Notation in Musical Practice Festival and Conference. Wesleyan University, CT.
- 3/28 *In_still_ness*. Maria Paulina Garcia, piano. New Music Miami, CARTA Miami Beach Urban Studios, Miami Beach, FL.

2012

- 11/11 *Yale*. Campo de Interferencias. Madrid, Spain.
- 10/19 *Tatry*. Deering Estate Chamber Ensemble. Premiere. Deering Estate, Miami, FL.
- 10/18 *Adventures of an Annihilated Mirror*. Ensemble Pamplémousse. Dixon Place, NYC.
- 10/13 *Adventures of an Annihilated Mirror*. Ensemble Pamplémousse. PAX, Miami, FL.
- 10/12 *Adventures of an Annihilated Mirror*. Ensemble Pamplémousse. Cato Center for the Arts, Charleston, SC.
- 9/22 performing *On Silence: Hommage to Cage*. University of Maine, Orono, ME.
- 9/7 performing *On Silence: Hommage to Cage*. PAX, Miami, FL.
- 6/25 performing *On Silence: Hommage to Cage*. Galeria P. M. Bohuna, Lipt. Mikulas, Slovakia.
- 5/11 *Re-route*. Vasko Dukovski, bass clarinet. Music: Cognition, Technology, Society Conference. Cornell University, NY.
- 4/29 *In__still__ness*. Jose Lopez, piano. Gallery 345, Toronto, Canada.
- 4/29 *The Harbingers*. New collaborative multimedia work with Kathryn Alexander and Margaret Lancaster. Williams College.
- 4/26 *The Wetland*. Madeleine Shapiro, cello. The Tank, New York.
- 4/22 *In__still__ness*. Jose Lopez, piano. Deering Estate, Miami, FL.
- 4/14 *Cosmos (Turning travel dreams into reality.)* Fridamusiq premiere. Vanguard Festival, Miami, FL.
- 04/01 *The Wetland*. Madeleine Shapiro, cello. Bates College, ME.
- 03/30 *The Wetland*. Madeleine Shapiro, cello. Bates College, ME.
- 03/27 performing *On Silence: Hommage to Cage*. Wesleyan University, CT.
- 03/25 performing *On Silence: Hommage to Cage*. University of Miami, FL.
- 03/02 premiering *On Silence: Hommage to Cage*. Issue Project Room, NYC.
- 02/17 *Adventures of an Annihilated Mirror*. Ensemble Pamplémousse premiere. Issue Project Room, NYC.
- 02/04 performing *Slovakia*. Festspiele, Copenhagen, Denmark.
- 02/04 *Re-route*. Anna Klett, clarinet. Festspiele, Copenhagen, Denmark.

2011

- 11/18 *Lord That Giveth Strength*. Laura Wilcox, viola. Deering Estate, Miami, FL.
- 11/05 *Sleepless Muscles: an interactive installation*. Sleepless Night, Miami, FL.
- 11/05 performing *Slovakia*. Sleepless Night, Miami, FL.
- 10/13 *The Wetland*. Madeleine Shapiro, cello. The Tank, New York.
- 07/10 *Timbre Wheel Timbre Tongue* (a version for stereo playback) performed at Ohrenhoch der Geräuschluden, Berlin, Germany.
- 07/10 performing with Artur Vidal and Miguel Angel Garcia at Cruce, Madrid, Spain.
- 07/3 *Timbre Wheel Timbre Tongue* (a version for stereo playback) performed at Ohrenhoch der Geräuschluden, Berlin, Germany.
- 07/3 performing *Water Music* at Hommes, Rotterdam, the Netherlands.
- 07/2 performing with Julie Dassaud and friends at Kulter, Amsterdam, The Netherlands.
- 06/30 performing with Anne La Berge and friends at OT301, Amsterdam, The Netherlands.
- 06/27 performing with Laura Mello at Beiroy, Berlin, Germany.
- 05/14 *Riding Music and Light: A muscle-powered multimedia installation*. Opening. O-Cinema, Miami, FL.
- 05/06 *Assassins for One Night*; the new collaborative work with Alexey Taran and his Bistoury Physical Theater company. Black Box Theater at Miami Dade County Auditorium. Miami, FL.
- 03/22 *Ms. Warp*. FIU Laptop & Electronic Arts Ensemble. Premiere. New Music Miami Festival, FIU, Miami, FL.

- 03/11 *Pastoral Care*. Juraj Kojs, Slovakian fujara. Subtropics Festival, Miami, FL.
 02/19, 20 and 21 *Assassins for One Night*; a scene for the new collaborative work with Alexey Taran and Bistoury Physical Theater Company. 92nd Street Y Harkness Dance Festival, NYC.
 01/20 *The Wetland*. Madeleine Shapiro, cello. SEAMUS 2011, University of Miami, Miami, FL.
 01/13 *At and Across*. Juraj Kojs, Slovakian sheep bells. MATA Interval Concert Series. Issue Project Room, Brooklyn, NY.

2010

- 11/19 *Pastoral Care*. Juraj Kojs, Slovakian fujara. Technosonics at Live Arts, Charlottesville, VA.
 11/12 *Revelations*. Percussion Arts Society International Convention, Indianapolis, IN.
 11/06 *Pastoral Care*. Juraj Kojs, Slovakian fujara. Third Practice Festival, Richmond, VA.
 09/22 *The Wetland*. Madeleine Shapiro, cello. H. Golen Gallery, Miami, FL.
 09/19 *VIII*. Ian Garvie, piano. Juventas New Music Ensemble Concert Series, Killian Hall at MIT, Boston, MA.
 09/18 *VIII*. Ian Garvie, piano. Juventas New Music Ensemble Concert Series, The Boston Conservatory, Boston, MA.
 07/24 *Aiael's Gold*. Victor Bejar, tenor saxophone. Sound and Music Computing Conference, Barcelona, Spain.
 07/17 *Re-route*. J. Variego, bass clarinet. GAB Gallery, Miami, FL.
 07/16 *Sounding Time*. Juraj Kojs with Sofia, Dorsch Gallery, Miami, FL.
 06/1-5 *rrrrr*. International Computer Music Conference, NYC and Stony Brook University, NY.
 06/3 *E-clip-sing*. David Wetzel (clarinet), Liam Murphy (guitar), Rich Vaudrey (cello) and Kevin Mayner (double bass). The Miller Theater, NYC as a part of International Computer Music Conference.
 4/26 *And All My Senses Suspended*. Ensemble s21. International Conference on Contemporary Music, Coruña, Spain.
 04/29 *Train60* at AXIOM Center for New and Experimental Media, Hartford, CT.
 04/25 performing with Bill Solomon, Chris Cerrone, Adrian Knight, Anne Rhodes, Carl Testa, Anne La Berge, Scott Petersen and Brian Kane at Erector Square, New Haven, CT.
 04/24 performing with Chris Cerrone, Adrian Knight, Anne Rhodes, Carl Testa, Anne La Berge, Scott Petersen and Brian Kane at The Big Room, New Haven, CT.
 4/21 *Doorways*. Margaret Lancaster, flute and the Yale Gamelan, Beinecke Library, Yale University, New Haven, CT.
 3/27 *Aiael's Gold*. Susan Fancher, tenor saxophone. New York City Electroacoustic Music Festival, NYC.
 3/20 *Touch Music I*. IKTUS Percussion Quartet, Issue Project Room, Brooklyn, NYC.
 3/19 *Touch Music I*. IKTUS Percussion Quartet, Tenri Cultural Institute of New York, NYC.
 3/13 *Russia*. Spinning at the University of Miami's CAS Gallery, Miami, FL.
 3/10 *Out in the Air*. Electroacoustic music improvisation with Paula Matthusen. In front of American Airlines Arena, Miami, FL.
 3/4-7 *Neraiissance: Muscle-powered Multimedia Art*. Knight Center for the Performing Arts, Carnival Studio Theater. Miami, FL.
 3/3 *Trávnica I*. Atticus Brass Quintet. Beinecke Library, Yale University, New Haven, CT.
 2/20 *Aiael's Gold*. Michael Straus, tenor saxophone. CNMAT, University of California at Berkeley.
 2/13 *Aiael's Gold*. Michael Straus, tenor saxophone. The Uncertainty Music Series. Never Ending Books, New Haven, CT.

- 2/12 Improvisation with Michael Straus, Andrew Greenwald, Richard Johnson and Paula Matthusen. IBEAM, Brooklyn, NYC.
- 2/6 *Aiael's Gold*. Michael Straus, tenor saxophone. Harold Golen Gallery, Miami, FL.

2009

- 12/4 Improvisation with Paula Matthusen. Silence, Beauty and Horror Festival, Harold Golen Gallery, Miami, FL.
- 11/14 *In Secret*. Jorge Variago, clarinet. FEAST Festival, Miami, FL.
- 11/6 *All Forgotten*. Juraj Kojs, piano. Third Practice Festival, Richmond, VA.
- 11/5 Concert with Paula Matthusen and the UVA composers, McGuffey Art Center, Charlottesville, VA.
- 10/24 performing at 12 Nights II: Bolts, Screws, Pipes and Electronics with Kasia Glowicka and Henry Vega. University of Miami's CAS Gallery, Miami, FL.
- 10/18 and on: Train60 + original photo on Tracelab's *Phono Photo*, Paris, France.
- 09/28 *In Secret*. Jorge Variago, clarinet. College of Charleston School of the Arts, Charleston, SC.
- 09/13-20 *Jewel*. Musica Viva's Sound Walk Project, Centro Cultural de Belem, Lisabon, Portugal.
- 08/18 *All Forgotten*. Juraj Kojs, piano. International Computer Music Conference 2009, Montreal, Canada.
- 07/25 *In Secret*. Jorge Variago, clarinet. Fondo Nacional De Las Artes, Buenos Aires, Argentina.
- 06/17 *XeXiXa*. Xenia Pestova piano. The Unitarian Church, Montreal, Canada.
- 05/24 Concert with Paula Matthusen and Katarzyna Glowicka. The LOOS Foundation, Den Haag, The Netherlands.
- 05/19 Concert with Paula Matthusen. Overgaden, Copenhagen, Denmark.
- 05/18 Concert with Paula Matthusen. NLHspace, Copenhagen, Denmark.
- 05/12 Concert with Paula Matthusen. Istanbul Technical University, Istanbul, Turkey.
- 05/09 Concert with Paula Matthusen and Laura Mello. Staalplaat, Berlin, Germany.
- 05/30 *Lord That Giveth Strength*. Spencer Topel, violin, Dartmouth College, NH.
- 4/24 *In Secret*. Karisa Werdon, oboe. Electronic Music Concert Series, SUNY Stony Brook, NY.
- 4/19 *In Secret*. Karisa Werdon, oboe. Doctoral Recital. University Recital Hall, SUNY Stony Brook, NY.
- 4/15 *There He Stayed*. Yale College New Music: Choral Fest. The Chamber Singers of the Yale Glee Club Lauren Quigley, cond. Yale University, New Haven, CT.
- 4/2-4 performance with SofIA Ensemble; a talk; New York City Electroacoustic Music Festival, NYC.
- 4/3 *In Secret*. Karisa Werdon, oboe. New York City Electroacoustic Music Festival The City.
- 3/21 *In Secret*. Jorge Variago, clarinet. Harold Golen Gallery, Miami, FL.
- 2/27 *At and Across*. Guthman Musical Instrument Competition. Georgia Tech University, Atlanta, GA.
- 2/21 *Lord That Giveth Strength*. Laura Wilcox, viola. New Music Miami Festival, FL.
- 2/20 *At and Across*. Juraj Kojs, Slovakian sheep bells. Spark Festival of Electronic Music and Art, Minneapolis, MN.

2008

- 12/6 *Masura Remix*. Art Basel at Art Center of South Florida, Miami Beach, FL.
- 11/22 *Lord That Giveth Strength*. Laura Wilcox, viola, Harold Golen Gallery, Miami, FL.
- 10/30 *At and Across*. Juraj Kojs, Slovakian sheep bells. NWEAMO Festival, SUNY Stony Brook, NY.
- 10/17 *At and Across*. Juraj Kojs, Slovakian sheep bells. NWEAMO Festival, Florida International University, Miami, FL.

- 08/11 *Arena of Juraj Kojs*. Multimedia performance with M. Kojsova, A. Ondrejko and J. Fenvesova. J. Druskova, producer. Jewish Synagogue. Lipt. Mikulas, Slovakia.
- 07/05 Solo concert set at Quiet Music Festival, Cork, Ireland.
- 07/05 *E-clip-sing*. The Quiet Music Ensemble. Cork, Ireland.
- 04/30 *Air*. Juraj Kojs, Slovakian fujara. University of Virginia, VA.
- 04/17 *At and Across*. Juraj Kojs, Slovakian sheep bells. Cornell University, NY.
- 04/14 *At and Across*. Juraj Kojs, Slovakian sheep bells. University of Miami, FL.
- 4/03 *In Secret*. SEAMUS 2008 National Conference. Salt Lake City, UT.
- 3/15 *Garden of the Dragon* and *Neither Stirred, Nor Shaken*. Harold Golen Gallery, Miami, FL.
- 2/17 *To Where He Waited*. Harold Golen Gallery, Miami, FL.
- 1/19 *Air, Guiding Night* and *At and Across*; concert with SofIA: Sonorities of Interactive Acoustics. Harold Golen Gallery, Miami, FL.

2007

- 12/09 *The Snow Queen Song*. Harold Golen Gallery, Miami, FL.
- 12/02 *At and Across*. Juraj Kojs, Slovakian sheep bells. Camargo Foundation, Cassis, France.
- 11/20 *At and Across*. Juraj Kojs, Slovakian sheep bells. ENACTIVE/07, 4th International Conference on Enactive Interfaces, Grenoble, France.
- 08/31 *Neither Stirred, Nor Shaken*. International Computer Music Conference, Copenhagen, Denmark.
- 08/28 *There He Stayed*. Performed by Canticum Ostrava, Yurii Galatenko, conductor, Ostrava Days Festival, Ostrava, Czech Republic.
- 07/12 *Air*. Juraj Kojs, Slovakian fujara. Sound and Music Computing International Conference, Lefkada, Greece.
- 06/21 Joint concert of original music with Spencer Toppel. Cornell University.
- 05/12 *Snow Queen Song*. McGuffey Art Center, Charlottesville, VA.
- 04/13 *All Forgotten*. Juraj Kojs, piano. 16th Florida Electroacoustic Music Festival, Gainesville, FL.
- 03/30 *And All My Senses Suspended*. The Now Ensemble. University of Virginia, Charlottesville, VA.
- 03/01 *All Forgotten* and *Air*. Juraj Kojs, piano and Slovakian fujara. 19th Subtropics Festival 2007, Miami, FL.
- 02/24 *The Snow Queen Song*. 2nd Kargart International Video Festival, Istanbul, Turkey.
- 02/23 *In Secret*. Spark Festival of Electronic Music and Art, Minneapolis, MN.

2006

- 12/15 *All Forgotten* and *Air*. Juraj Kojs, piano and Slovakian fujara. Sonic Art Research Center, Belfast, Northern Ireland.
- 11/06 *Air*. Juraj Kojs, Slovakian fujara. International Computer Music Conference, New Orleans, LA.
- 10/14 *To Where He Waited*. Eugen Prochac, cello; Festival Vecery Novej Hudby, Bratislava, Slovakia.
- 10/12 *Revelations*. Eastman Computer Music Center 25th Anniversary Concert Series, Rochester, NY.
- 09/15 *The Snow Queen Song*. VI International Electroacoustic Music Festival AI-MAAKO. Santiago de Chile, Chile.

- 08/23 *Air*. Juraj Kojs, Slovakian fujara. Sonoimagines Festival, Buenos Aires, Argentina.
 05/03 *Revelations*; International conference on New Interfaces for Musical Expression, Paris, France.

2005

- 10/14 *Leporelo*. Society of Composers Inc. National Conference, Greensboro, NC.
 9/10 *Two Movements*. Tomoko Mukaiyama, piano. Gaudeamus International Music Week, Amsterdam, Netherlands.
 9/07 *Two Movements*. International Computer Music Conference, Barcelona, Spain.
 8/24 *The Snow Queen Song*. Sonoimagines Festival, Buenos Aires, Argentina.
 06/17 Solo concert with MIAMI group; A4 Zero Space, Bratislava, Slovakia.
 05/12 *Urgent Assistance*. Sound in Interactive Media, Copenhagen, Denmark.
 03/25 *The Snow Queen Song*. Computer Music and Digital Video Concert, Cite International des Arts, Paris, France.
 01/28 *Two Movements*. Blair McMillen, piano, 2005 Columbia Music Scholarship Conference, New York City, NY.

2004

- 11/01 *Garden of the Dragon Dragon*. International Computer Music Conference, Miami, FL.
 10/17 *Garden of the Dragon Dragon*. IV International Electroacoustic Music Festival AI-MAAKO, Santiago de Chile, Chile.
 09/10 *When No Wind Stirs*. South-Central Graduate Music Consortium, Duke University, NC.
 05/29 *Garden of the Dragon Dragon* and *Three Movements*. CMMR, Esbjerg, Denmark.
 05/01 *Sonic Collage* at Jasmine Kastel's *Surreal Saturday* in Performance Space 742, Miami, FL.
 04/28 *The Snow Queen*. A workshop performance, University of Virginia, VA.
 04/16 *When No Wind Stirs*. Multimedia Concert, V-Klub, Bratislava, Slovakia.
 04/02 *Solitary Gardens*. National Student SCI Conference, University of Iowa, Iowa City, IA.
 03/15 *Solitary Gardens*, *Garden of the Dragon* and *The Voice of the Dragon*. Primavera en la Habana, Havana, Cuba.
 02/05 *Leporelo*. Cassatt String Quartet. University of Virginia, VA.

2003

- 12/04 *When No Wind Stirs*. Fire wired Concert at the Club 216, Charlottesville, VA.
 10/15 *Give Me a Beautiful Color*. Fringe Festival, Charlottesville, VA.
 08/26 YMA. Composers Conference, Wellesley College, MA.
 05/15 *Garden of the Dragon* and *Intersection*. SofIA concert. State Conservatory, Bratislava, Slovakia.
 05/13 *Garden of the Dragon*. SofIA concert, Teatro Fondamenta Nuove, Venice, Italy.

PIANO PERFORMANCES

- 05/12/2009 S. Topel's *Spheres*. Istanbul Technical University, Istanbul, Turkey.
 04/4/2009 J. Bolte's *Scrap Metal*. New York City Electroacoustic Music Festival, NYC.
 04/17/2008 S. Topel's *Spheres*. Cornell University, NY.
 06/21/2007 S. Topel's *Spheres* at the *Polyhymnia* concert, Cornell University, NY.
 11/04/2004 P. Swendsen's *Preparation Nr. 3*; ICMC 2004, Miami, FL.
 05/15/2003 M. Burtner's *Disappearances* and P. Swendsen's *Preparation Nr. 3* at State Conservatory in Bratislava, Slovakia.
 05/13/2003 M Burtner's *Disappearances* and Peter Swendsen's *Preparation Nr. 3* at Risonanze Festival, Teatro Fundamente Nuove, Venice, Italy.
 03/18/2003 M. Burtner's *Winter Raven* at the University of Virginia, Charlottesville, VA.

1990 – 2002 Solo recitals of the works of J. S. Bach, B. Bartok, L. van Beethoven, F. Chopin, L. Fiser, V. Godar, F. Liszt, M. Moszkowski, W.A. Mozart, D. Scarlatti, and R. Schumann among others. Chamber music concerts and soloist with orchestra. Accompaniment for dance studios and opera workshops.

RECORDED MUSIC RELEASED ON MEDIA

- 2015 *From the forests*. CD of acoustic solo and chamber music CD featuring The Deering Estate Chamber Ensemble. Pre-publish.
- 2015 *Action Music*. Pink Pamphlet Records. Audio-visual DVD.
- 2012 *Yale* album. aReWecordings.
Water track released on Institute For Alien Research's compilation *The Beat Sounds From Way Out* (volume two).
- 2011 *YourEye: Russia* album. Pink Pamphlet Records.
- 2009 *At and Across* (2007) for Slovak sheep bells and cyberbells on 2009 Computer Music Journal DVD, MIT Press.
- 2009 *Train60* included on *FEASt Appetizers* CD. Miami, FL.
- 2008 M. Burtner. *Signal Ruins*. Juraj Kojs, piano. DVD. EcoSono Records.
- 2007 *Air* (2006) for fujara and electronics on the 2007 Computer Music Journal DVD: "Far and Wide", MIT Press.

PUBLISHED SHEET MUSIC

- 2009 *At and Across* (2007) for Slovak sheep bells and cyberbells on 2009 Computer Music Journal DVD, MIT Press.
- 2008 *Concealed* (2006) for flute and electronics, *SCI Journal of Music Scores*, 2008.

PUBLICATIONS

- Kojs, J. (2013) Virtual Reality and Sonic Cyberspaces: Augmentation, Hybridization and Abstraction. *International Journal of Arts and Technology*, 6 (2), pp. 167-180.
- Kojs, J. (2011) Notating Action-based Music. *Leonardo Music Journal*, 21, pp. 65 – 72.
- Kojs, J. (2009) The Language of Action and Cyberaction-based Music: Theory and Practice. *Journal of New Music Research*, 38 (3), pp. 285 – 294.
- Kojs, J. (2008) *Cyberactions and Cyberinstruments via Physical Modeling Synthesis: Extending Musical Realities*. Ph.D. Diss., University of Virginia.
- Kojs, J. and Serafin, S. (2008) Augmenting Sonic Reality. *Cyberinstruments Designed With Digital Waveguides*. *Digital Creativity*, 19 (2).
- Kojs, J. (2007) *At and Across: Physical and Virtual Action-based Music*. *Proc. of ENACTIVE/07, 4th International Conference on Enactive Interfaces*, Grenoble, France.
- Kojs, J. and Serafin, S. (2007) *Stirring, Shaking, and Mixing: Musicalizing Everyday Actions*. *Proc. of International Computer Music Conference*, Copenhagen, Denmark.
- Topper, D. and Kojs, J. (2007) *VScore: A Real-time Visual Application for Scoring Music*. Version 1.1 *Proc. of International Computer Music Conference*, Copenhagen, Denmark.

- Kojs, J., Serafin, S. and Chafe, C. (2007) *Cyberinstruments via Physical Modeling Synthesis: Compositional Applications*. *Leonardo Music Journal*, 17. <http://www.cybermusik.net>
- Kojs, J. and Serafin, S. (2007) Everyday Objects in Interactive Electroacoustic Compositions. *Proc. of Sound and Music Computing*, Lefkada, Greece.
- Kojs, J. (2007) Dennis Miller: Seven Animations. A review. *SEAMUS Journal*, 19(1).
- Topper, D. and Kojs, J. (2006) VScore: A Real-time Visual Application for Scoring Music. *Proc. of International Computer Music Conference*, New Orleans, LA.
- Kojs, J. and Serafin, S. (2006) The Fujara: A Physical Model of the Bass Pipe Instrument in an Interactive Composition. *Proc. of International Computer Music Conference*, New Orleans, LA.
- Kojs, J. (2005) Piano Case, Keyboard, and Strings: Separation-Derived Musical Instruments in an Interactive Composition. *Proc. of International Computer Music Conference*, Barcelona, Spain.
- Serafin, S. and Kojs, J. (2005) Computer Models and Compositional Applications of Plastic Corrugated Tubes. *Organised Sound*, 10(1).
- Serafin, S., De Goetzen, A., Kojs, J. and Nordahl, R. (2004) Multimodal Interaction in Physics Based Sound Synthesis. *Proc. of Danish HCI Conference*.
- De Goetzen, A., Serafin, S., Kojs, J. and Nordahl, R. (2004) Fitt's Law from an Audio Perspective. *Proc. of Danish HCI Conference*, 2004.
- Serafin, S. and Kojs, J. (2004) A Physically Informed Model of a Musical Toy: The Singing Tube. *Proc. of International Computer Music Conference*, Miami, FL.
- Serafin, S. and Kojs, J. (2003) The Voice of the Dragon. A Physical Model of a Rotating Corrugated Tube. *Proc. of Digital Audio Effects Conference*, London, UK.

TALKS

- 9/21/2015 Broward Community College, Miami, FL.
- 6/6/2015 New Music on the Point Festival, VT.
- 11/24/2014 Krakow Academy of Music, Poland.
- 4/3/2013 New York University, NYC.
- 11/16/2012 University of Miami, Miami, FL.
- 10/19/2012 Florida International University, Miami, FL.
- 9/21/2012 University of Maine, Orono, ME.
- 03/28/2012 Yale University, New Haven, CT.
- 09/29/2011 Dartmouth College, Hanover, NH.
- 07/10/2011 Menosuno, Madrid, Spain.
- 07/02/2011 Kulter, Amsterdam, The Netherlands.
- 03/30/2011 Yale University, New Haven, CT.
- 03/23/2011 New World School of Music, Miami, FL.
- 11/25/2009 New World School of Music, Miami, FL.
- 11/14/2009 FEAST Festival, Miami, FL.

- 11/11/2009 Wesleyan University, Middletown, CT.
 11/04/2009 Mannes College: The New School for Music, New York City, NY.
 08/13/2009 Dartmouth College, Hanover, NH.
 05/13/2009 Istanbul Technical University, Istanbul, Turkey.
 05/11/2009 Academy of Arts, Prague, Czech Republic.
 04/03/2009 New York City Electroacoustic Music Festival, NYC.
 10/30/2008 SUNY Stony Brook, NY.
 05/15/2008 Yale University, New Haven, CT.
 04/08/2008 University of Miami, FL.
 01/24/2008 Columbia University, NYC.
 04/27/2007 Academy of Music Arts, Bratislava, Slovakia.
 04/20/2007 Medialogy, Aalborg University Copenhagen. Denmark.
 08/23/2006 Sonoimágenes Festival, Buenos Aires, Argentina.
 07/25/2006 Association pour la Creation et la Recherche sur les Outils d'Expression Center, Grenoble, France.
 06/16/2005 Universität für Musik und Darstellende Kunst in Vienna, Austria.
 03/15/2004 Primavera en la Habana, Cuba.

HONORS AND RECOGNITIONS

- 2011 Finalist at *Europe – A Sound Panorama*. Karlsruhe, Germany.
 2010 A featured curator for a 2011 *Interval Concert Series Event*, MATA Foundation, New York.
 2010 Best Art Performance Award for *Neraiissance*. Miami New Times, Miami, FL.
 2009 Semifinalist at Guthman Musical Instrument Competition. Georgia Tech University, GA.
 2007 Art Residency Fellowship at Camargo Foundation, Cassis, France.
 2007 Award for Excellence in Scholarship in the Humanities & Social Sciences from University of Virginia, VA.
 2007 Ostrava Days Workshop and Festival Fellowship. Ostrava, Czech Republic.
 2006 Honorable Mention at Digital Art Award, Tokyo, Japan.
 2006 1st place prize at Eastman Electroacoustic Composition and Performance Competition, Rochester, NY.
 2005 Finalist at GAUDEAMUS International Music Week, Amsterdam, The Netherlands.
 2004 2nd place prize at Fifth Annual Robert J. Huskey Graduate Research Exhibition for the essay "*Transformations on the edge*," University of Virginia, VA.
 2000 Dean's Award for Research and Creative Achievement, University of Maine, ME.
 1998 2nd place prize at Pine Tree State Music Competition (for piano performance), Watterville, ME.
 1997 1st place prize at Student Exchange Competition (for piano performance), Bratislava, Slovakia.
 1992 Award for original poetry at Young Poets Competition Liptovsky Mikulas, Slovakia.

COMMISSIONS

- 2016 Glass Farm Ensemble. New chamber work.
 2016 Miami Light Project. New work for 30 percussionists and public spaces.
 2015 Vizcaya Museum and Gardens. New sound installation.
 2014 Sarah Cahill, piano. *In the Mist* for piano solo.
 2013 Miami Theater Center. *Signals*. A multimedia work.
 2013 Deering Estate Chamber Music Ensemble. *Where the Light Surrenders* for viola and piano.
 2012 Harvestworks NY. *Touch Me Hear*. A multimedia work.
 2012 Deering Estate Chamber Music Ensemble. *Tatry* for piano quartet.

- 2011 Ensemble Pamplemousse: *Adventures of an Annihilated Mirror* for flute, violin, cello and piano.
- 2010 Commissioning Music/USA: music for the *Assassins for One Night*, a multimedia collaborative project.
- 2009 Miami Light Project's *Here & Now: Neraissance: Muscle-powered Multimedia*.
- 2009 IKTUS Percussion Quartet Commission: *Touch Music I* for percussion quartet
- 2008 The Quiet Music Ensemble: *E-clip-sing* for clarinet, guitar, cello, double bass and electronics.

SCHOLARSHIPS AND FELLOWSHIPS

- 2013 Creativity + Technology = Enterprise fellowship. Harvestworks and ITAC, NYC.
- 2008 – 2010 Postdoctoral Associate Fellowship in Music Technology and Multimedia Art, Yale University, CT.
- 2006 – 2007 Dissertation Year Fellowship, University of Virginia, VA.
- 2002 – 2006 Graduate Student Fellowship and Teaching Assistantship, University of Virginia, VA.
- 2000 – 2001 Graduate Teaching Assistantship, Florida International University, FL.
- 1999 – 2000 Omar F. and Leonora L. Tarr Memorial Scholarship, University of Maine, ME.
- 1998 – 2000 International Student Tuition Scholarship, University of Maine, ME.

TRAVEL GRANTS

- 2015 International Visiting Program, Danish Arts Council, Copenhagen, Denmark.
- 2012, 2014 Artist Access Grant from Miami Dade County's Department of Cultural Affairs, Miami, FL.
- 2012 Research Programme Grant, the Danish Arts Council, Copenhagen, Denmark.
- 2011 Artist Access Grant from Miami Dade County's Department of Cultural Affairs, Miami, FL.
- 2009 Research and travel grant from The Council on Latin American and Iberian Studies at The MacMillan Center, Yale University, CT.
- 2007 Travel Grant for Graduate Recruitment by Senior Doctoral Students, the Office of the Vice President for Research, University of Virginia, VA.
- 2006 Step Beyond Mobility Grant from European Cultural Foundation, Amsterdam, The Netherlands.
- 2004 Det Obelske Familiefond Grant, Copenhagen, Denmark.
- 2003 – 2007 Robert J. Huskey Travel Grant, University of Virginia, VA.

ARTIST RESIDENCIES AND WORKSHOPS

- June 2015 Faculty and composer in residence at New Music on the Point Festival. Leicester, VT (June 1-13)
- April 1-3, 2014 Artist-in-residence giving a concert and workshop. Royal Conservatory of Brussels, Belgium.
- 2014 Artist-in-residence. Miami Theater Center. Miami, FL.
- 2013 Artist-in-residence. Inkub8. Miami, FL.
- 2012-2014 Composer-in-Residence at the Deering Estate, Miami, FL.
- 2012-2013 Artist-in-Residence. Harvestworks, New York.
- Summer 2008 STEIM, Amsterdam, The Netherlands. Artist Residency.
- Summer 2008 Acanthes: Composition Workshop with S. Sciarrino, M. Reverdy and F. Nieder, Metz, France.
- Spring 2008 Hardware Hacking Workshop with N. Collins, *isaw* center in Miami, FL.
- Fall 2007 Camargo Foundation, Cassis, France. Artist Residency.

Summer 2007	Ostrava Days: Composition workshop and festival, Ostrava, Czech Republic. Master classes with M. Richard Abrams, P. Kotík, A. Lucier, K. Saariaho, and C. Wolff.
Winter 2006	Association pour la Creation et la Recherche sur les Outils d'Expression Center, Grenoble, France. Artist Residency.
Summer 2006	GENESIS Workshop. Association pour la Creation et la Recherche sur les Outils d'Expression Center, Grenoble, France.
Summer 2003	Composers Conference. Masterclasses with M. Davidovsky, E. Chasalow, and J. Shatin. Wellesley College, MA.

PROFESSIONAL ORGANIZATIONS AND SOCIETIES

- Foundation for Emerging Technologies and Arts
- EMF: Electronic Music Foundation
- ICMA: International Computer Music Association
- Society of Composers, Inc.
- Society for Electro-Acoustic Music in the United States
- SofIA: Sonorities of Interactive Acoustics

RESEARCH AND COMPOSITION INTERESTS

- Music at the threshold of hearing
- Action-based acoustic and electroacoustic music
- Cyberinstruments via physical modeling synthesis
- Tactile Music
- Native instruments from central Europe
- Interactive audio-visual performance and composition
- Virtual and physical everyday objects and music toys
- Graphic, digital and video notation
- Genre Bending: Experimental and popular electronic music

COMPUTER SKILLS

Working experience with the following software:

- Notation: Finale and Sibelius
- Audio Editing and Processing: SoundHack, Wave Editor, Amadeus, Peak, ProTools, Digital Performer, Logic Pro, Reason, and Metasynth
- Interactive Composition: RadiaL, MAX/MSP/JITTER, SuperCollider, TASSMAN, GENESIS, and Ableton LIVE
- Graphics: Adobe Photoshop and Illustrator
- 3D Design: Microstation
- Animation: Maya and Flash
- Video editing: Final CutPro
- Web Design: Dreamweaver
- Word related: LaTeX and Alphas

LANGUAGES

- Written and oral fluency in Slovak, Czech and English
- Fair reading and speaking ability in Russian, Spanish and German

OTHER PROFESSIONAL AND COMMUNITY ACTIVITIES AND POSITIONS

2015	Board Member. Sound and Music Computing Network.
2012	Music Program Chair; <i>Sound and Music Computing Conference</i> , Copenhagen, Denmark.
2011-Present	Board member. Ensemble Pamplemousse.
2007 – Present	Reviewer/Consultant/Juror International Computer Music Conference (ICMC, 2007, 2008, 2009, 2011, 2014, 2015), New Interfaces for Musical Expression Conference (NIME, 2008 – 2015), Sonic Interactions for Virtual Environments (SIVE, 2015), New West Electronic Arts & Music Organization Festival (NWEAMO, 2008), New York City Electroacoustic Music Festival (2009 & 2010), Meet the Composer (2012), Focal Press (2011), Journal of New Music Research (2008), International Journal of Human Computer Studies (2009), ASCAP/SEAMUS Student Commission Competition (2010), SEAMUS (2013 – 2015).
December 2010-14	Producer of the annual <i>The Street: Festival of Electronic Music, Art and Performance</i> , Miami, FL (December 6, 7 and 8)
December 2009	Producer of <i>Beauty, Horror and Silence: Festival of Electronic Music and Art</i> , Miami, FL (December 4 – 6). <ul style="list-style-type: none">• Conceived the festival and supervised its creative and technical aspects, artist booking, marketing and venue management.• Programmed more than 200 digital music and art works from five continents.
2009	Invited consultant for the Joel Barlow High School's senior independent study project by Austin Eterno, New Haven, CT. Faculty supervisor and reviewer for Sigma Phi Epsilon Fellowship, Yale University.
October 2008	Co-organizer of NWEAMO International Music Festival 2008, Miami, FL. <ul style="list-style-type: none">• Produced, promoted and audio engineered a concert with works of local and International artists.
2007 – Present	Director of <i>Foundation for Emerging Technologies and Arts (FETA)</i> <ul style="list-style-type: none">• Founded FETA organization to cultivate composition, performance, production and research of emerging electronic music, art and multimedia forms.<ul style="list-style-type: none">○ Created, organized, marketed and produced programs such as <i>12 Nights of Electronic Music and Art</i>, <i>Acoustica 21</i>, <i>SofIA: Sonorities of Interactive Acoustics</i>, <i>FETA Prize in Sound Art</i>. <i>FETA at Miami Children's Museum</i> and <i>cybermusik.net</i>.○ Totalling in almost 150 events with works and live acts of more than 500 composers and multimedia artists from five continents, including solo live performances by E. Sharp, N. Collins, Pamela Z, J. Blonk, A. la Berge and L. Ligeti.○ Wrote grants and received continuous support for the series from Miami Dade County Department of Cultural Affairs.
2002	Organist, pianist, and choir accompanist at St. John Episcopal Church, Miami, FL.
2000 – 2002	Music director, keyboardist, and choir director at Metropolitan Community Church, Miami Beach, FL.
1998 – 2000	Music director, choir conductor and organist at St. James Episcopal Church, Old Town, ME.

REFERENCES upon request