

Juraj Kojs

VIII

for grand piano and an adventurous pianist

Duration: ca. 14 minutes

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I

Play any piece on the keyboard for about 1 minute imagining that the keyboard is getting progressively warmer and turns eventually into a burning surface.

Stop and ease you pain. For example, blow air on your fingers.

Continue performing for 1 minute imagining that the keyboard is becoming progressively cold, at the end freezing your fingers and yourself.

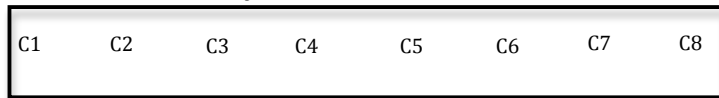
The piece is finished when you defrost.


Duration: ca. 2'15"

II

Perform with fingers on the closed keyboard lid.

Keyboard Regions:



Horizontal lines indicate the number of fingers to use. Eg.  means performing a chord with 5 fingers.

Right hand

Left hand

sempre con tutta forza

Right hand

Left hand






Right hand

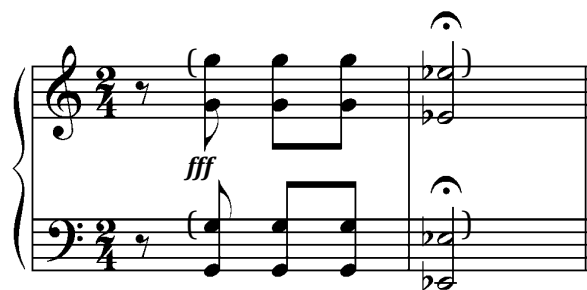
Left hand

Duration: ca. 1'15"

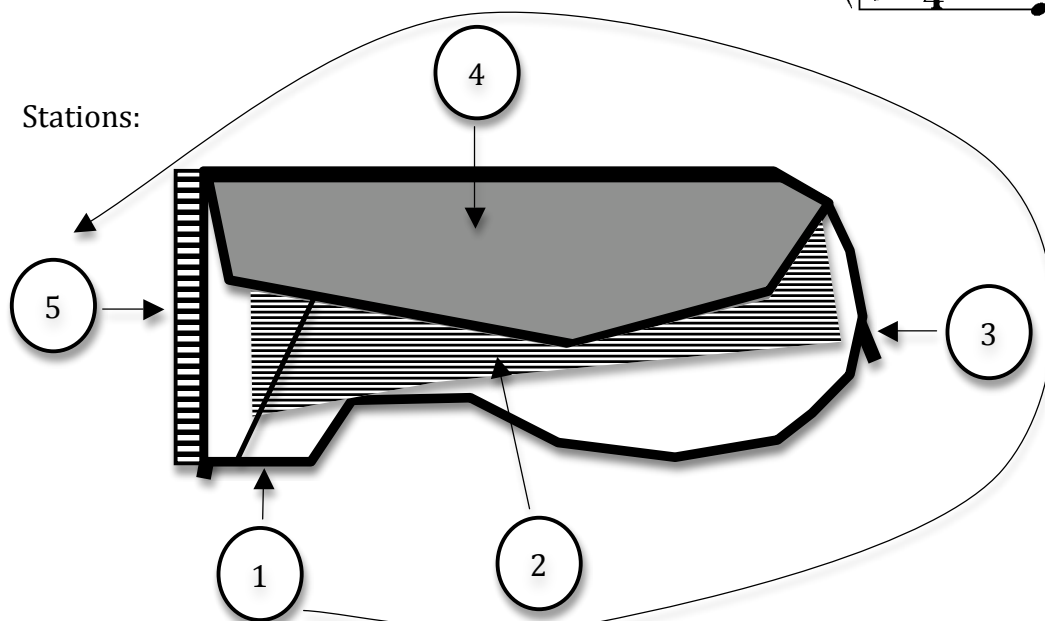
III

Beethoven's Fifth. Perform as follows:

1. Knock on the keyboard side: 
2. Hit the strings with both palms: 
3. Knock with knuckles on the back leg: 
4. Knock on the piano lid: 
5. Open the lid and play on the keys with both hands (play in octaves if possible): 



Hold until the sound dies away.



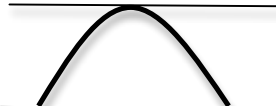
Stations:

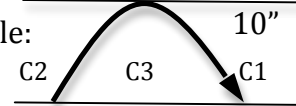
Walk around the piano.

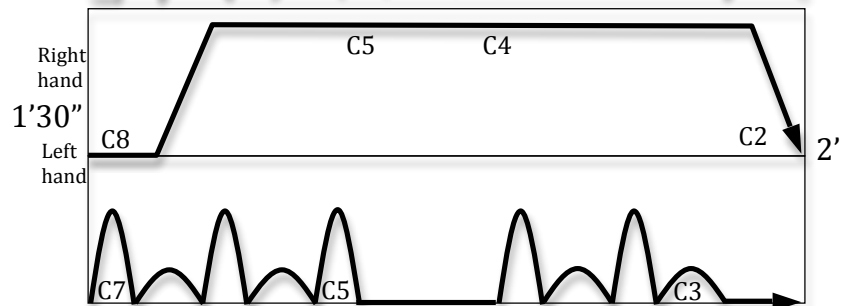
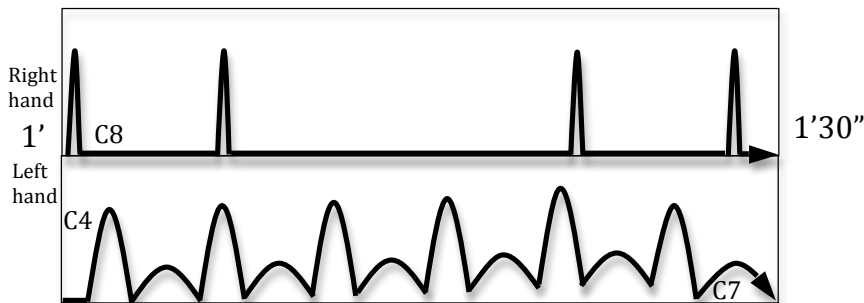
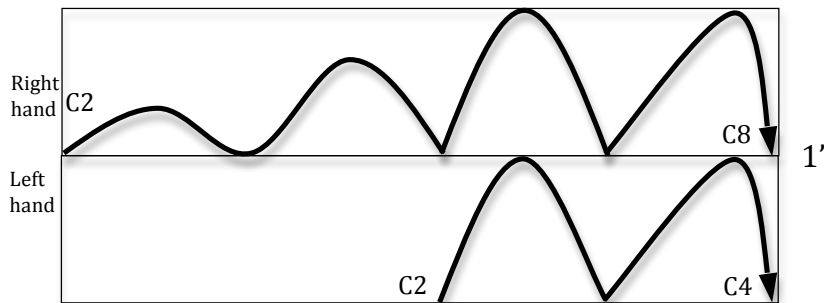
Duration: ca. 2'

IV

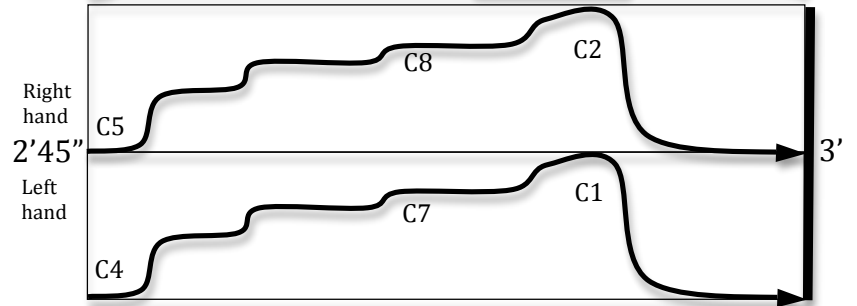
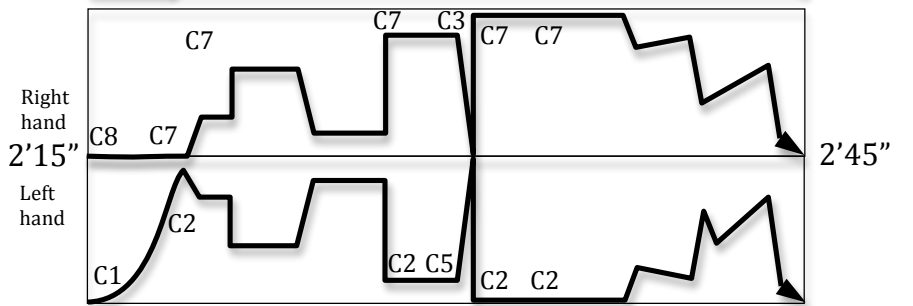
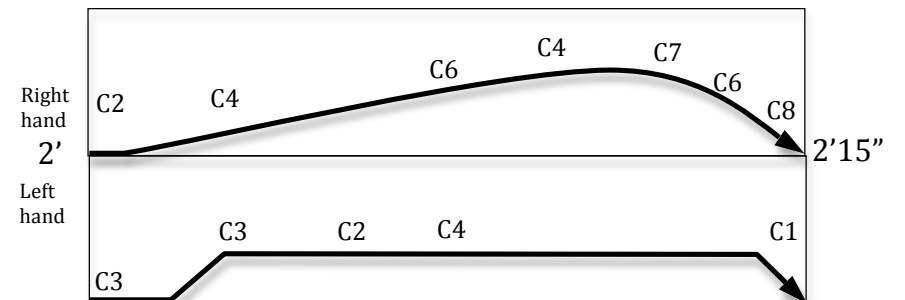
Sit at the piano. Perform over the keyboard by lifting hands in the air to emulate the prescribed gestures. Produce no sound. Move your hands over the pitch regions suggested by the placement of C notes.

Limits:  as high as possible while
the keyboard surface

Example:  10" Lift a hand up and down while moving over C2, C3 and C1 regions in approximately 10 seconds.



Duration: ca. 3'



V

Tap with all fingers on various surfaces. Keep the keyboard lid closed and sustained pedal down throughout (unless suggested otherwise).

♩=120 C

T
R L R L R L
p

S
R L R L R L
mf

S
R L R L R L
mf

S
R L R L R L
mf

LEGEND:

R= perform with right hand

L= perform with left hand

T= perform on top of the closed lid

U= perform under the keyboard

S= perform on the keyboard's side

CH= perform on the wooden side of piano chair/stool

UC= perform with the *una corda* pedal

SUS= perform with sustain pedal

5

CH
R L R L R L
f

U
R L R L R L
ff

U
R L R L R L
ff

U
R L R L R L
ff

9

U
R LR
p

CH U
R L
ff

U CH
R L
ff

T
R with fingers; UC R
UC R
p

T CH
R L R L R L R L
p

13

S
R L R L R L
mf

T
R L R L R L
mf

CH
R L R L R L
mf

U
R L R L R L
mf

T
Both R & L
fff

SUS
Both R & L
fff

SUS
Both R & L
fff

S
Both R & L
mf

CH
Both R & L
p

17

S
R L R L R L
p

U
R L R L R L
p

U
R L R L R L
p

T
R L R L R L
fff






Duration: ca. 40"

Let vibrate until *niente*.

VI

Perform on the string regions inside the piano. Alternate the modes every 5 seconds. Depress the sustain pedal throughout. Damping /let vibrate apply to the whole segment if not indicated otherwise.


LEGEND:

-  Hit with palms and fingers
-  Slide with palms and fingers
-  Pluck with nails.
-  Perform and damp.
-  Perform and let vibrate.




























Duration: ca. 2'

Let vibrate until niente.


VII

Perform on the keyboard, sliding the fingernails on white and black keys. Performance regions are marked with numbers signifying a particular C (white keys) or C# (black keys). For example: 4= C4 region (performed on white keys). Chords are marked as follows: 

Right hand	Largo (ca. 15") 1 → 8 <i>p</i> → <i>mf</i> White keys	4"	Presto 5x 4 → 5 → 6 → 7 <i>p</i> Black keys	3"	2x 1 → 2 → 3 → 4 <i>mf</i> Black keys	2x 4 → 5 → 6 → 7 <i>f</i> Black keys	Prestissimo 8 → 7 → 6 → 5 → 4 → 3 4"				
Left hand			3 → 2 <i>p</i>	2 → 1	2 → 3 <i>mf</i>	4 → 5	5 → 6 <i>f</i>	5 → 6	7 → 6 <i>f</i>	5 → 4	3 → 1

Right hand	Largo (ca. 15") 1 → 8 Black keys	2"	Allegro 7 <i>fff</i> White keys	1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1"  1" 1"
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VIII

TAke  cloth and FRANTICLY
polish the w_HoL_e piAno.

Duration: ca. 1'