Juraj Kojs

Adventures of an Annihilated Mirror

for flute, violin, cello and piano

Commissioned by and dedicated to the Ensemble Pamplemousse

Duration: ca. 16’

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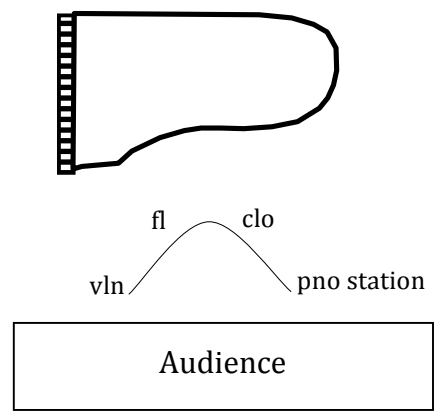
Notes:

All marked time is referential. The performance should be tight yet musical. Avoid using stopwatch or other time-keeping devices. The movements proceed without stopping.

If necessary, amplify all instruments.

Grand piano is needed for the performance of *Adventures of an Annihilated Mirror*. If possible: remove the grand piano's lid.

General Set Up:



Individual Movements:

1. *Thousand Years.* (ca. 2')
2. *Over and Above. A Meditative Choral.* (ca. 1'40")
3. *Widen the Place.* (ca. 30")
4. *Exaltation. Perpetuum Mobile.* (ca. 3')
5. *An Abyss.* (ca. 40")
6. *Illumined.* (ca. 1'30")
7. *Within Herself.* (ca. 1'30")

Notes to some movements:

2. *Over and Above. A Meditative Choral*
Each performer: recollect five experiences in which the following qualities presented themselves individually. Describe the experiences verbally to yourself. Think of five vocal sounds that may evoke the experiences. Write the sounds directly into your score. In the performance, revive these experiences through the assigned sounds.

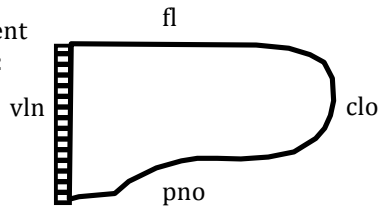
	Quality	Experience	Vocal sound
1.	Peace		
2.	Unity		
3.	Beauty		
4.	Perfection		
5.	Timelessness		

Table notes:
Full black cell with white numbers: produce sound for assigned duration
Full white cell with black numbers: produce silence for assigned duration

4. *Exaltation. Perpetuum Mobile*
Each player selects a performance action and place of contact with the piano for <u>each hand</u>. You may choose an action from the following list or create your own. No players should perform the same combination of actions.
Suggested actions: kick, hit, pluck strum, knock, bow.
Suggested placements (avoid the keyboard): strings, sting pegs, case, metal dividers, key lid, board, legs, chair.

Legend:
FL: flutist left hand
FR: flutist right hand
FS: flutist stomps with one foot
● : accent

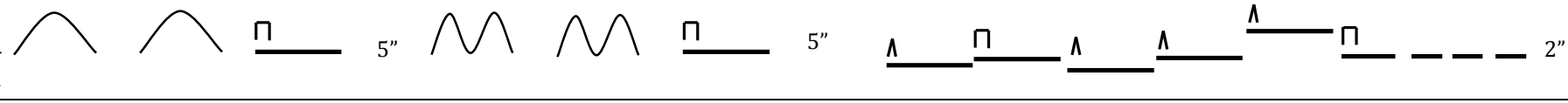
Player arrangement around the piano:



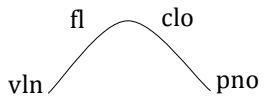
Perform the patterns in clockwise motion at fast speed (ca. 130-140BPM). All patterns begin in the top (12 o'clock) position.

1. *Thousand Years.* (ca. 2')

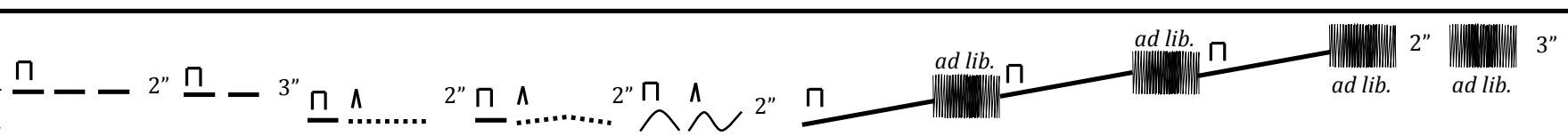
VLN — Nut / Finger-board / Bridge / Tail



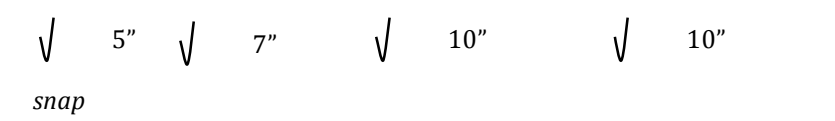
Scordatura: A, D#, G#, E
Bow on any or all strings.
Place the non-laying hand behind the back.
While violin performs the music, the rest of the ensemble silently imitates the violinist's movements in perfect synchrony. Ensemble set up:



VLN — Nut / Finger-board / Bridge / Tail



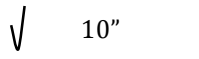
VLN — Nut / Finger-board / Bridge / Tail



Move to piano.
Place the violin on the piano stool.

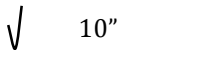
FL
CLO
PNO

Flutist moves to the piano. Sustain pedal is depressed.



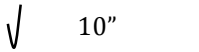
snap piz. ad lib. inside the piano

Cellist moves to piano.



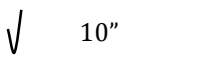
snap piz. ad lib. inside the piano

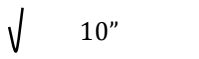
Pianist moves to piano.



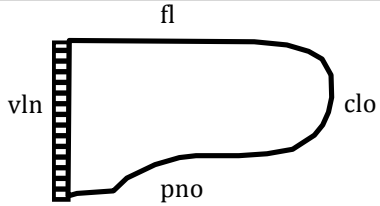
snap piz. ad lib. inside the piano

Piano:
Sustain pedal is depressed.





Final player arrangement around the piano from the bird perspective:



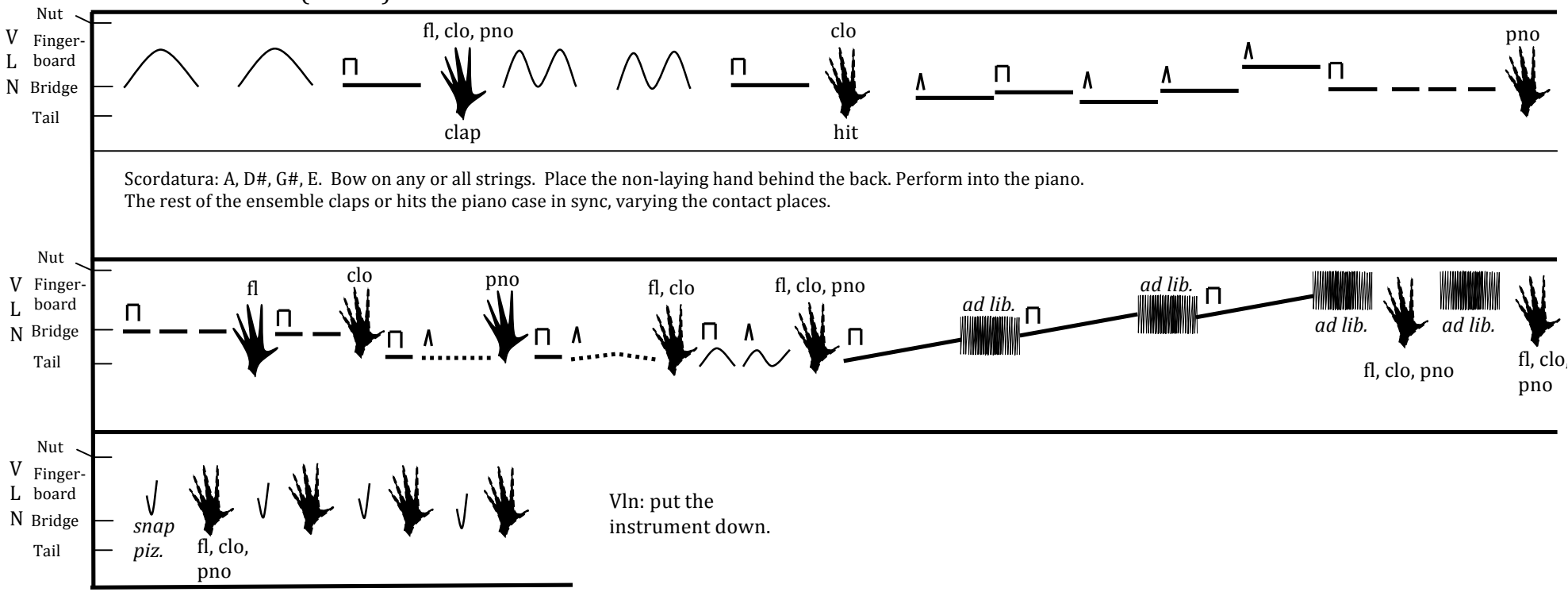
2. *Over and Above. A Meditative Choral.* (ca. 3')

Flute	Quality/Sound																					
	5																					5"
	4																					
	3																					
	2													2"	5"	5"	2"					
	1	5"	2"	√	10"	5"	2"	√	10"	5"	5"											
Notes		vocals	silence	Pluck.	Rotate.				Rotate.							New entrance				Hit strings.		
Violin	Quality/Sound																					
	5																					
	4																					
	3																					5"
	2													2"	5"	5"	2"					
	1	5"	2"	√	10"	5"	2"	√	10"	5"	5"											
Notes		vocals	silence	Pluck.	Rotate.				Rotate.							New entrance				Hit strings.		
Cello	Quality/Sound																					
	5																					
	4																					
	3																					
	2															5"	2"					
	1	5"	2"	√	10"	5"	2"	√	10"	5"		7"										
Notes		vocals	silence	Pluck.	Rotate.				Rotate.		Strum strings slowly					New entrance				Hit strings.		
Piano	Quality/Sound																					
	5																					
	4																					
	3																					
	2															5"	2"					
	1	5"	2"	√	10"	5"	2"	√	10"	5"	5"	7"										
Notes		vocals	silence	Pluck.	Rotate.				Rotate.					Strum strings slowly in a single gesture.								

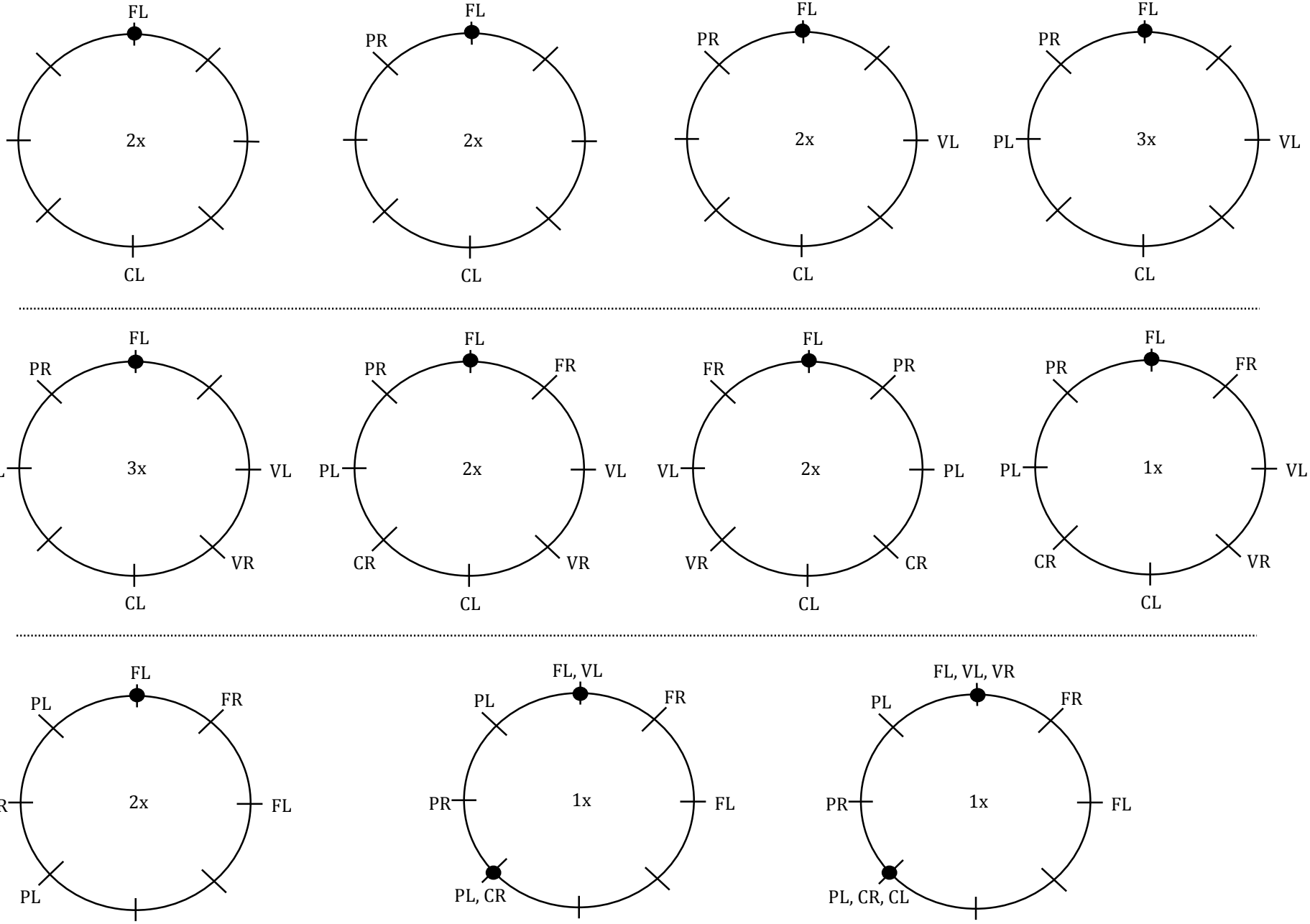
Flute	Quality/Sound																					
	5															4”	1”	4”	1”	4”		
	4							2”			2”	12”			7”	2”						
	3	7”		5”	7”		2”		2”													
	2																					
	1																					
Notes										Hit strings.				Hit strings.								Strum strings slowly.
Violin	Quality/Sound																					
	5															4”	1”	4”	1”	4”		
	4							2”			2”	12”			7”	2”						
	3	7”		5”	7”		2”		2”													
	2																					
	1																					
Notes										Hit strings.				Hit strings.								Strum strings slowly.
Cello	Quality/Sound																					
	5															4”	1”	4”	1”	4”		
	4														7”	2”						
	3			5”			6”															
	2																					
	1																					
Notes										Hit strings.				Hit strings.								Strum strings slowly.
Piano	Quality/Sound																					
	5															4”	1”	4”	1”	4”		
	4														7”	2”						
	3			5”			6”															
	2																					
	1																					
Notes										Hit strings.				Hit strings.								Strum strings slowly.

Flute	Quality/Sound													
	5													
	4													
	3													
	2													
	1													
Notes												Hit piano case.		
Violin	Quality/Sound													
	5	5”												
	4												2”	5”
	3									2”	5”			
	2						2”	5”						
	1			2”	5”									
Notes			Single clap.			Single clap.			Single clap.			Single clap.		
Cello	Quality/Sound													
	5	5”												
	4			2”	5”									
	3						2”	5”						
	2									2”	5”			
	1												2”	5”
Notes			Single clap.			Single clap.			Single clap.			Single clap.		
Piano	Quality/Sound													
	5													
	4													
	3													
	2													
	1													
Notes						Hit piano case						Hit piano case.		

3. *Widen the Place.* (ca. 30")



4. *Exaltation. Perpetuum Mobile.* (ca. 4’30”)



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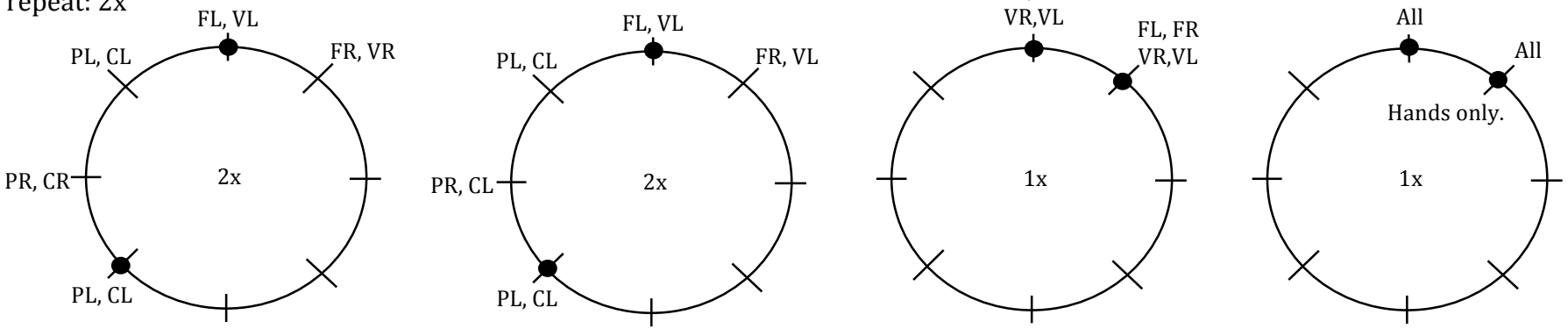

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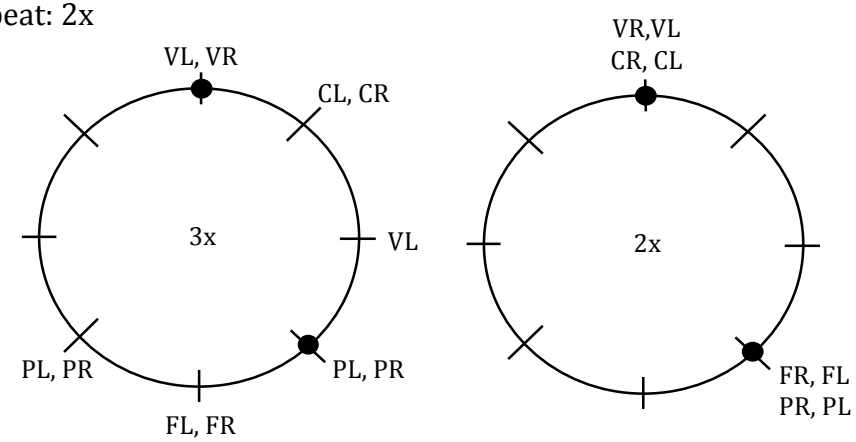

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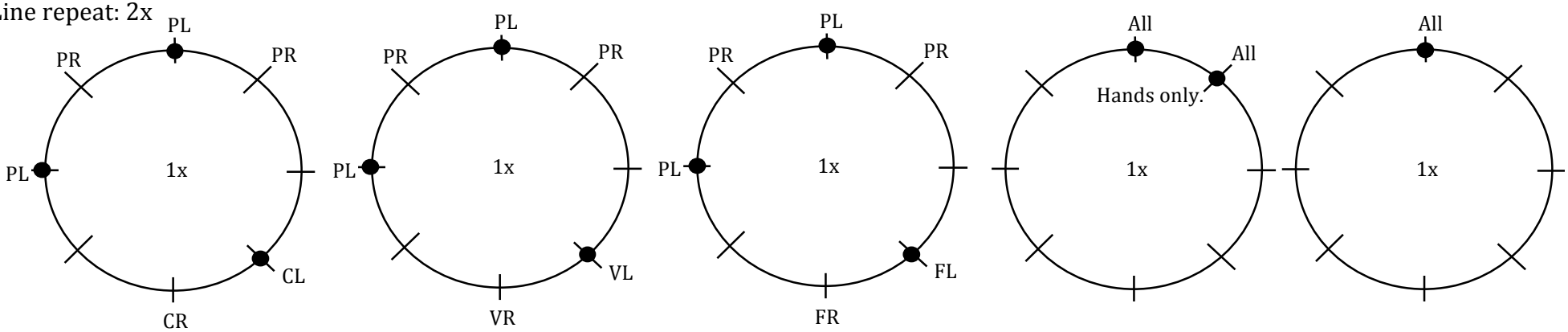

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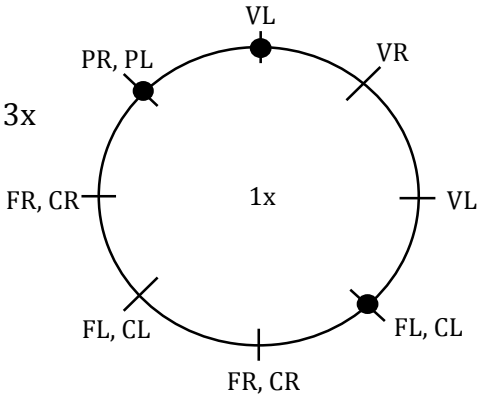

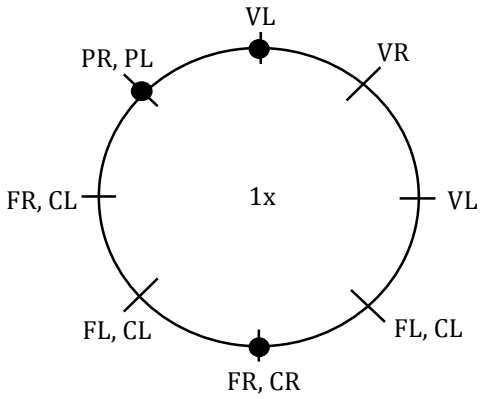

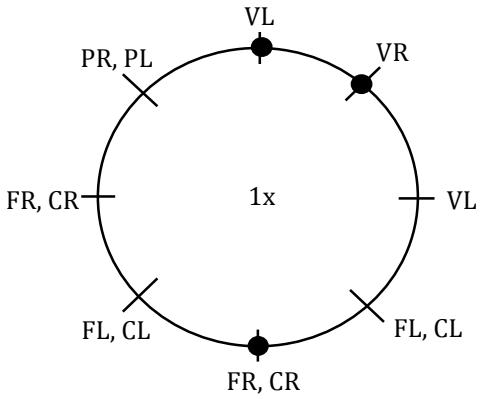

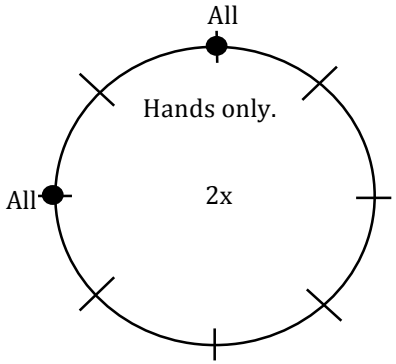

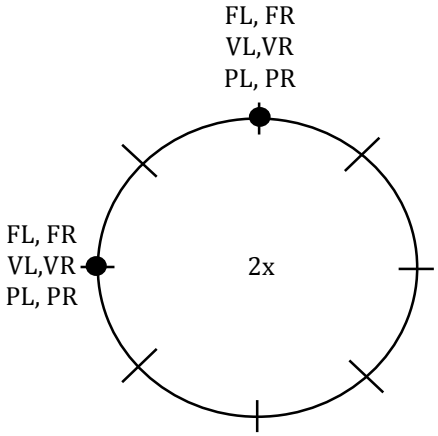

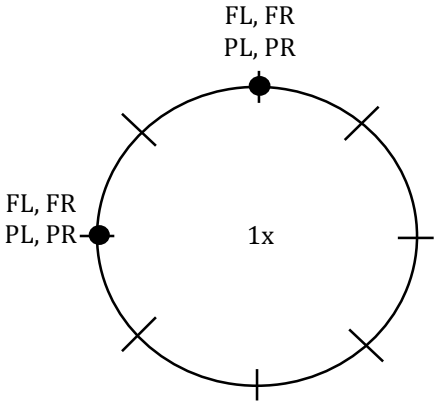

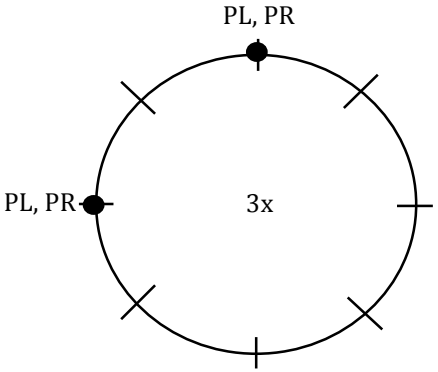

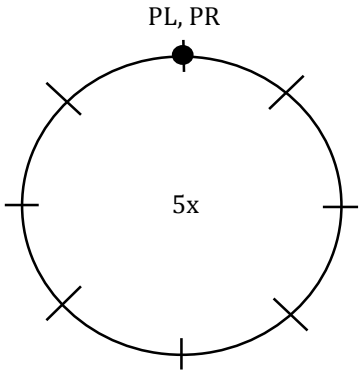

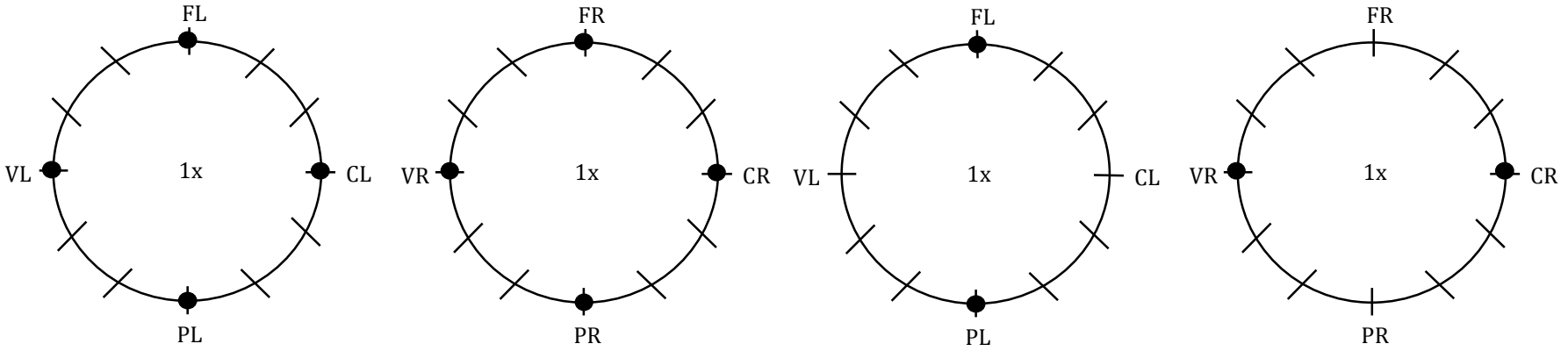

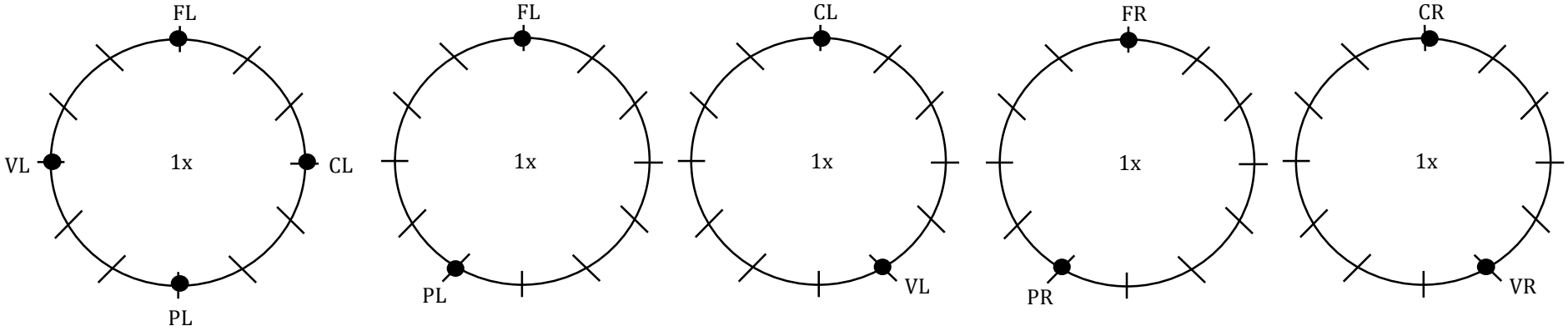

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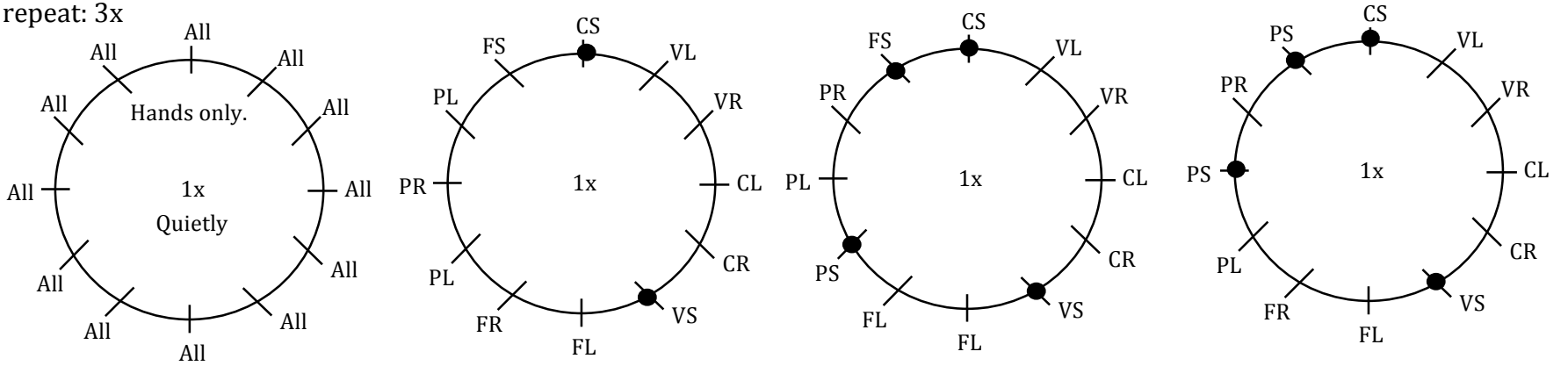

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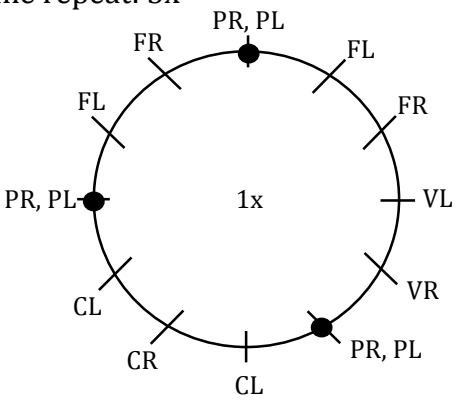

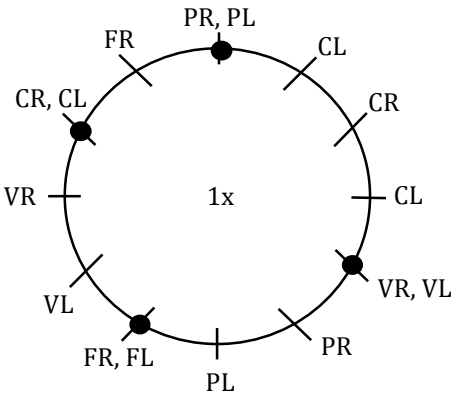

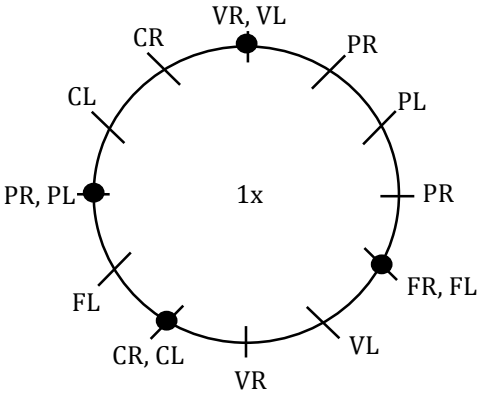

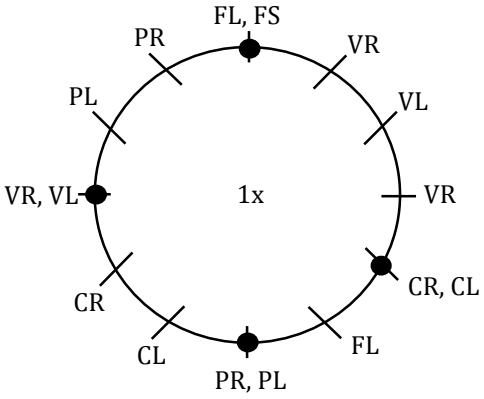

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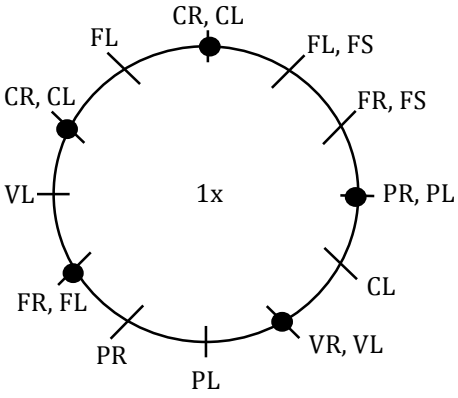
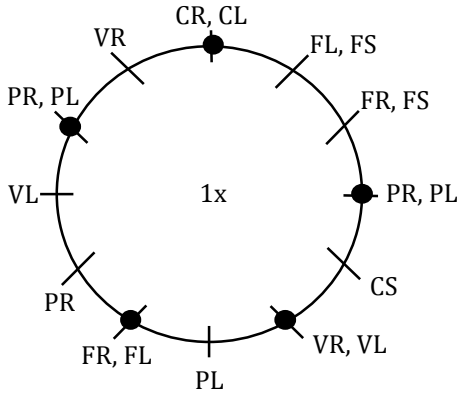
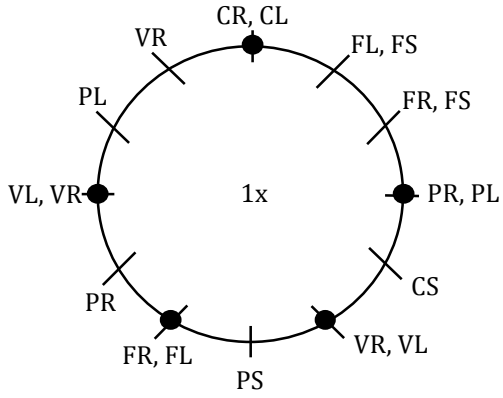
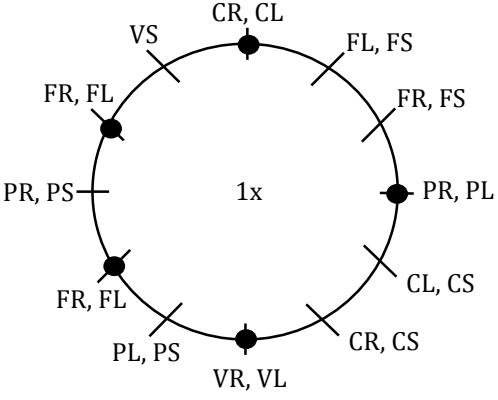


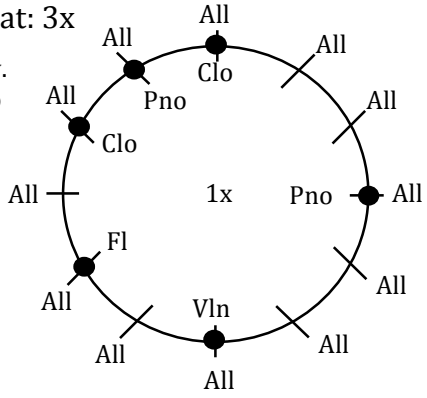


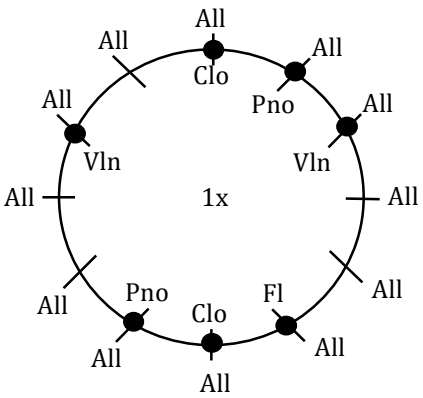


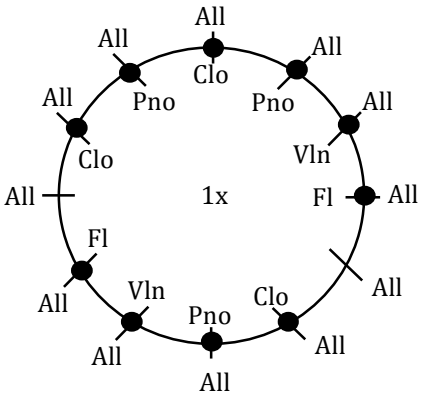


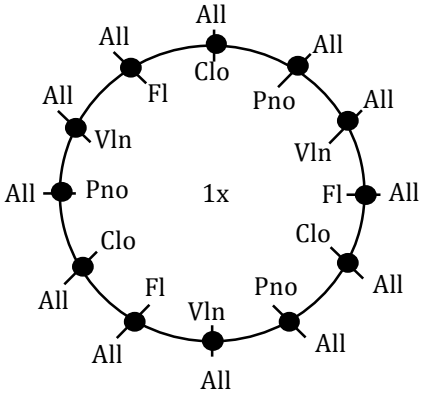
Line repeat: 3x

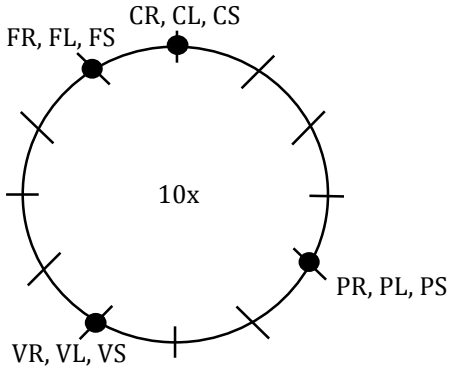
Hands only. Player who makes an accent is marked inside the circle.







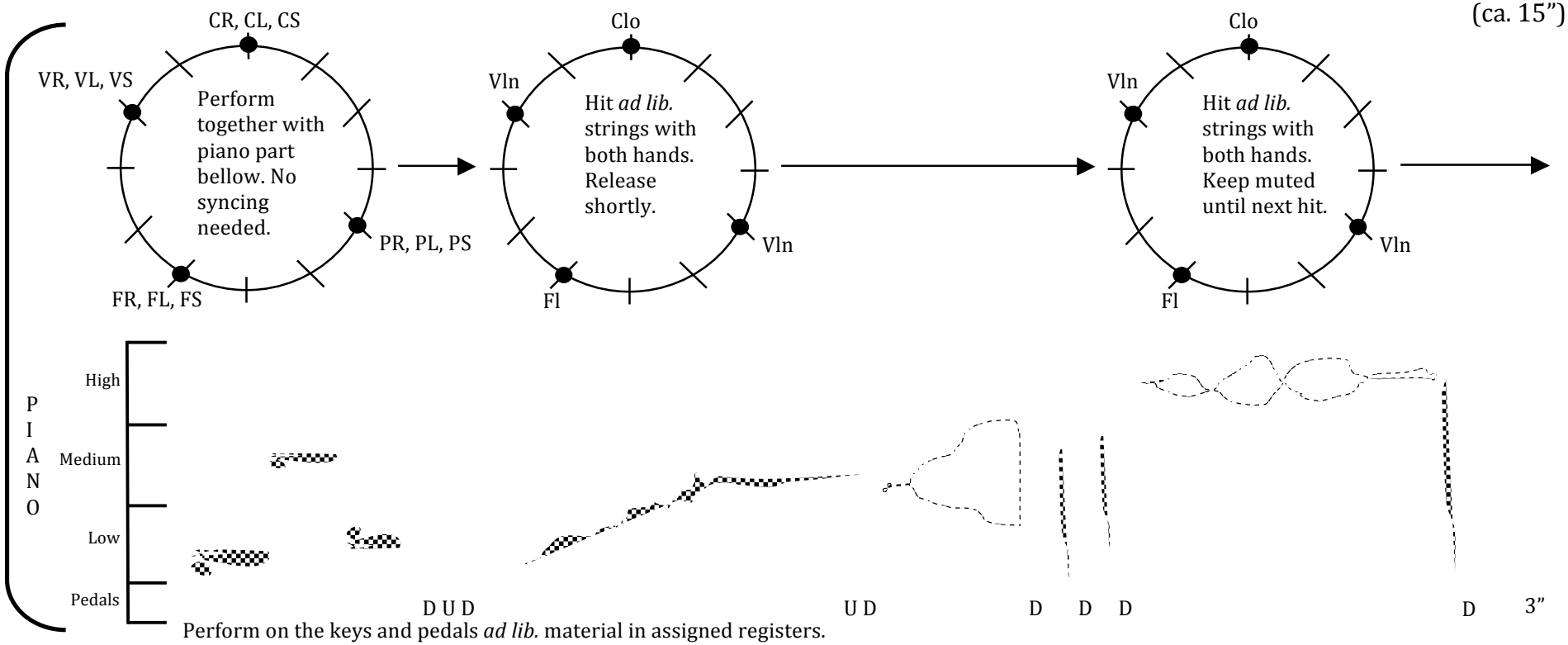




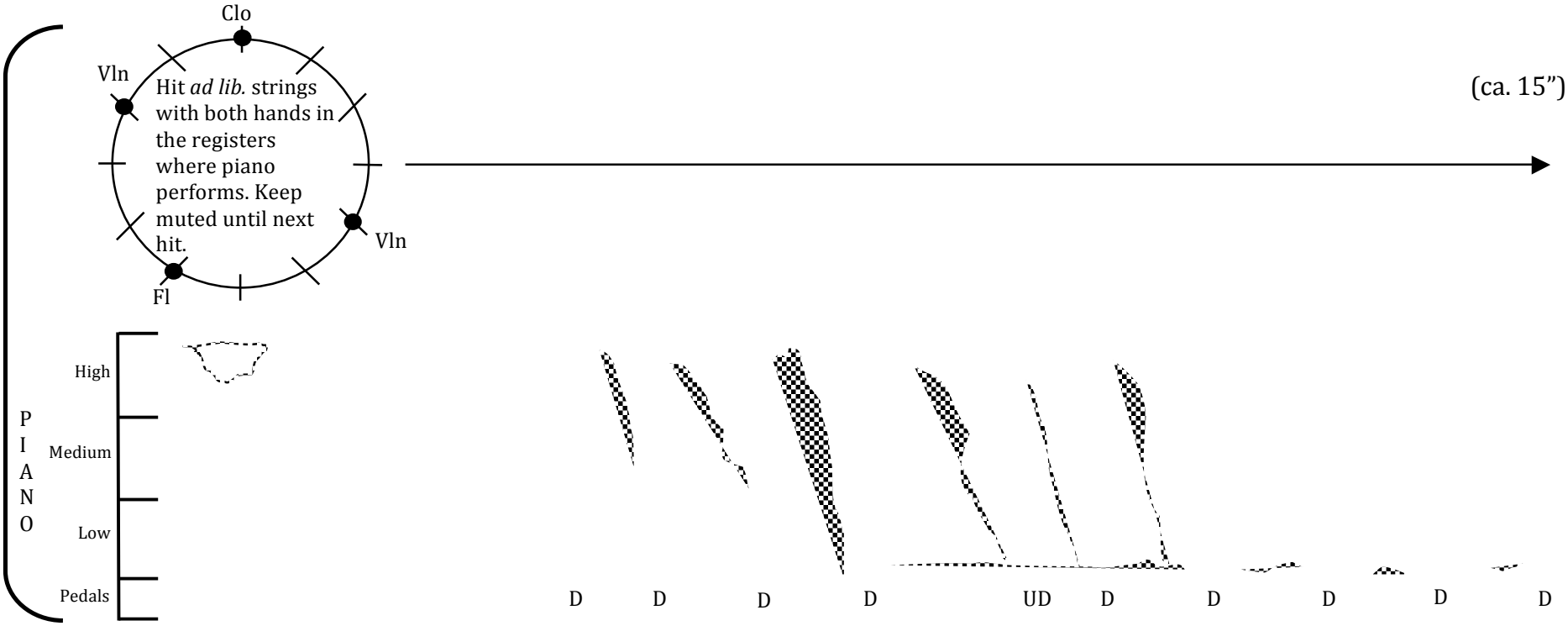
Pianist:
3x as previously
SIT AT THE PIANO
3x: Right hand: lid, Left hand: chair, Foot: damper pedal
3x: Right hand: keyboard side, Left hand: keyboard side, Foot: damper pedal

5. *An Abyss.* (ca. 1'30")

(ca. 15")

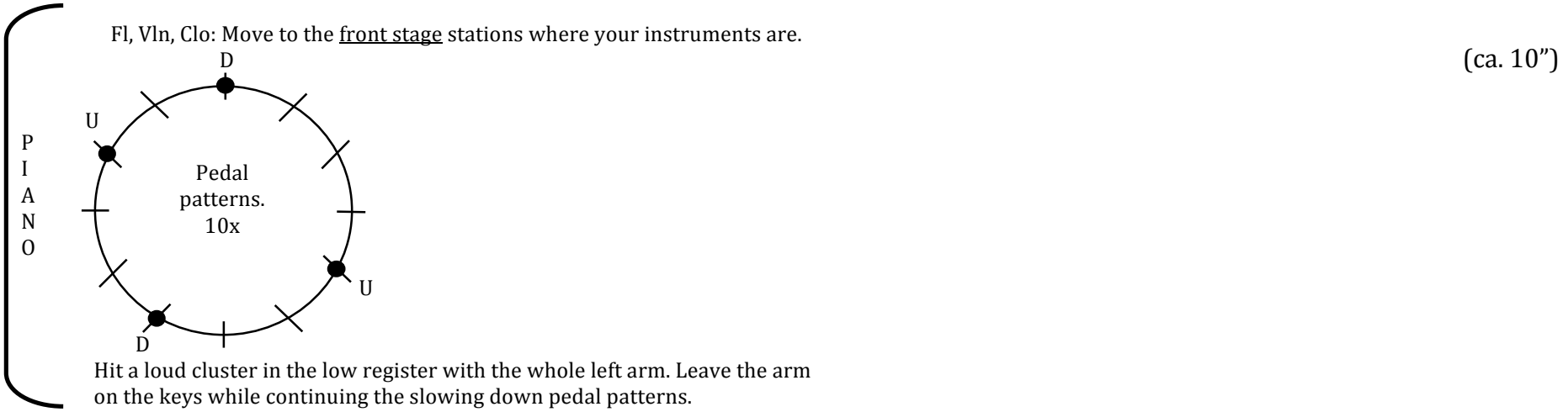


Perform on the keys and pedals *ad lib.* material in assigned registers.
Key registers: low, medium, high.
Pedals (with accents): damper (D), *una corda* (U)



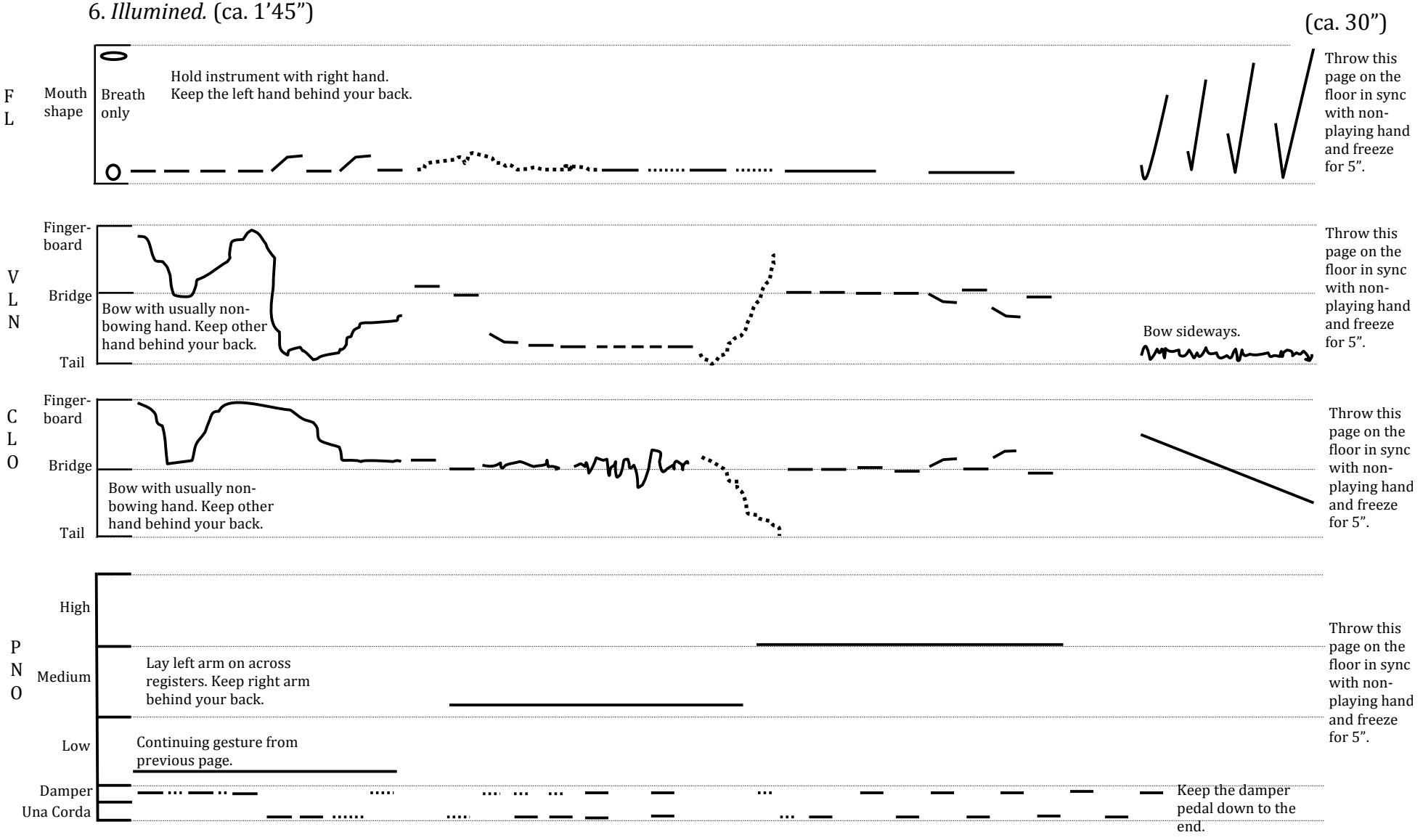
Fl, Vln, Clo: Move to the front stage stations where your instruments are.

(ca. 10")



Hit a loud cluster in the low register with the whole left arm. Leave the arm on the keys while continuing the slowing down pedal patterns.

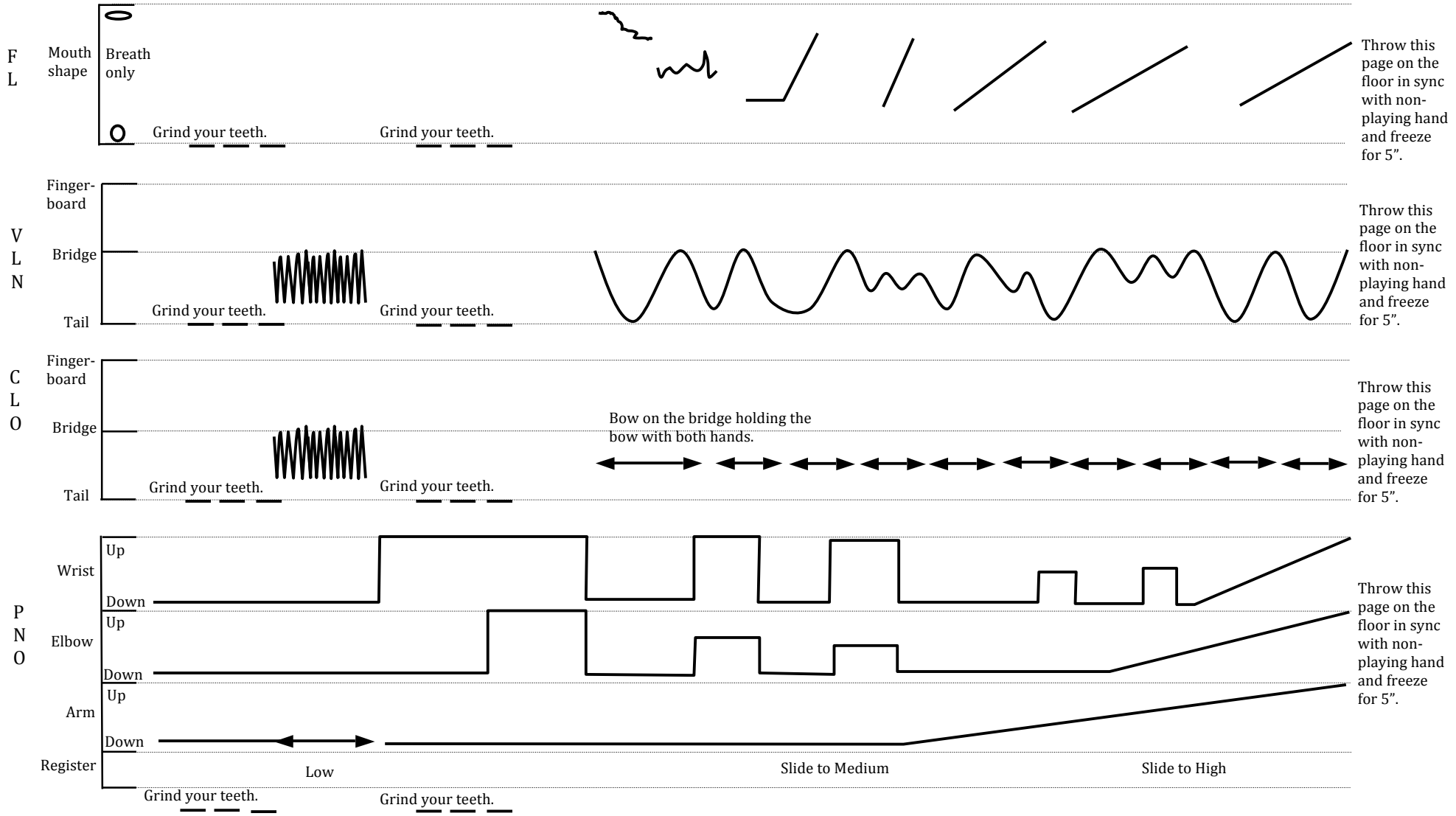
6. *Illumined.* (ca. 1’45”)



(ca. 30”)

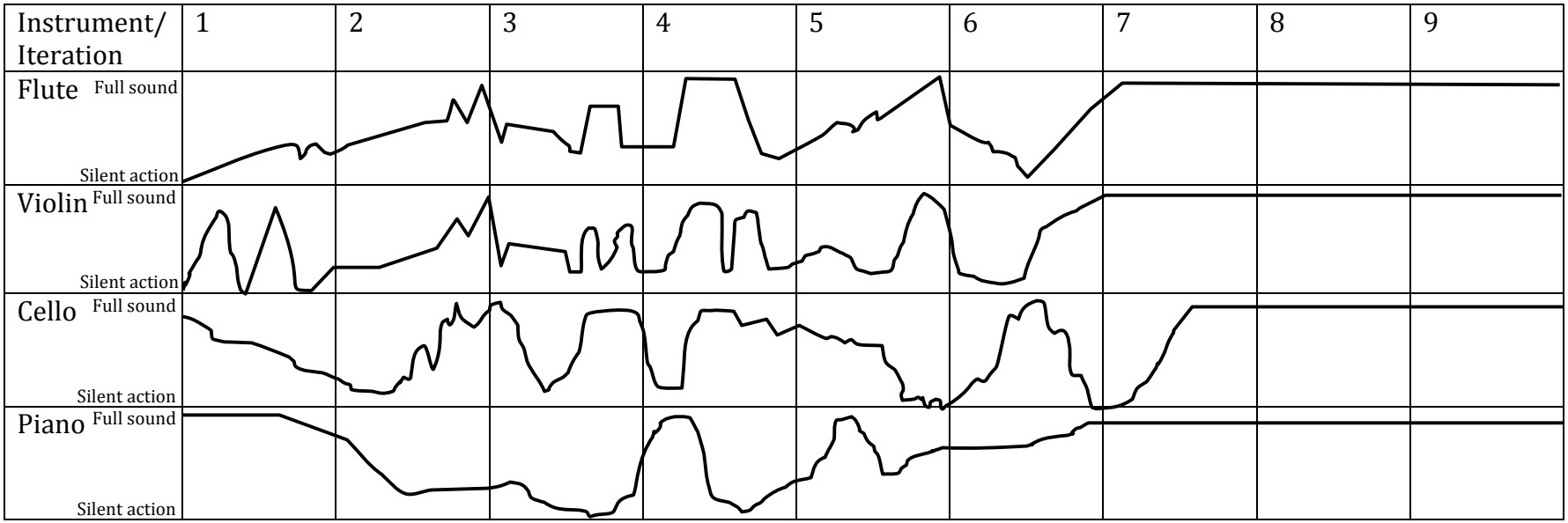
F
L
Mouth shape
Breath only
Throw this page on the floor in sync with non-playing hand and freeze for 5”.
V
L
N
Finger-board
Bridge
Tail
Bow sideways.
Throw this page on the floor in sync with non-playing hand and freeze for 5”.
C
L
O
Finger-board
Bridge
Tail
Throw this page on the floor in sync with non-playing hand and freeze for 5”.
P
N
O
High
Medium
Low
Damper
Una Corda
Throw this page on the floor in sync with non-playing hand and freeze for 5”.

(ca. 30”)

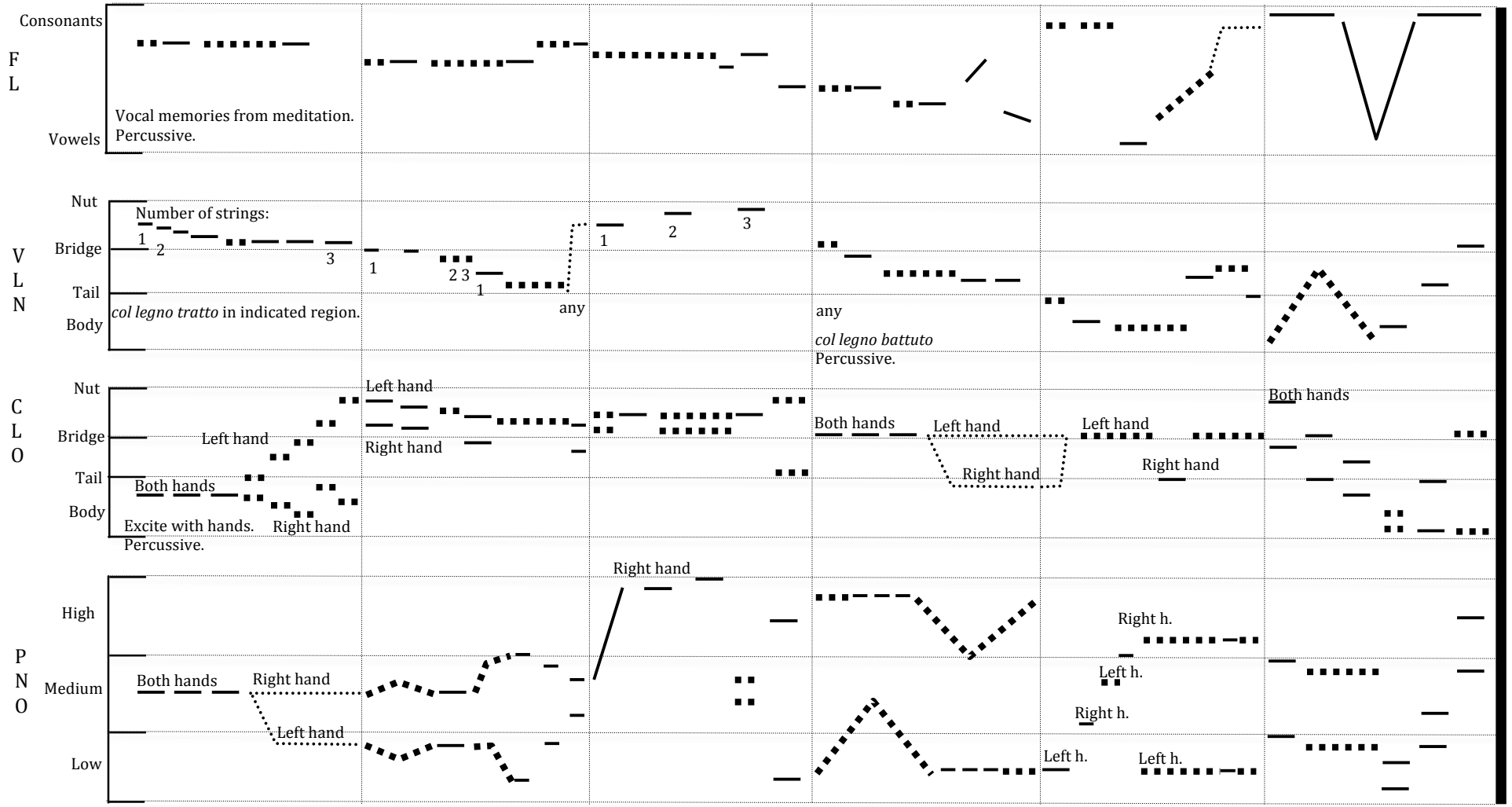

F L
Mouth shape
Breath only
Grind your teeth.
Grind your teeth.
Throw this page on the floor in sync with non-playing hand and freeze for 5”.
V L N
Finger-board
Bridge
Tail
Grind your teeth.
Grind your teeth.
Throw this page on the floor in sync with non-playing hand and freeze for 5”.
C L O
Finger-board
Bridge
Tail
Bow on the bridge holding the bow with both hands.
Grind your teeth.
Grind your teeth.
Throw this page on the floor in sync with non-playing hand and freeze for 5”.
P N O
Wrist
Elbow
Arm
Up
Down
Register
Low
Slide to Medium
Slide to High
Grind your teeth.
Grind your teeth.
Throw this page on the floor in sync with non-playing hand and freeze for 5”.

7. *Within Herself.* (1'30")

Perform the segment 9 times (each iteration is 10 seconds long), while consulting the map bellow. The map shows the balance between sound and silent action performed in the air. Allow for nuances and transitions between sound and silence.



(9x10")



After 9 repetitions, the whole ensemble stops and freezes for 10" which completes the composition.